



## Essentials of Masking in Photoshop and Lightroom

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Masking is among the most frequently used tools to edit and composite digital images. It's not difficult to start using masks, particularly when using Photoshop as well as Lightroom. In this class graphic artist, Theresa Jackson gives you an overview of the process of masking and how it functions in each program so that you'll know what's the most appropriate for you.

Learn about the basics of masks, their performance, and the reason why they're used so extensively. Learn about the different features and similarities between masks within Photoshop as opposed to Lightroom prior to taking an in-depth look at specific features available only in each. From layer masks to color masks within Photoshop in addition to subtasks as well as intersecting Masks within Lightroom, Theresa covers everything you'll need to know to create your own mask. At the end of this class, you'll be proficient enough to use both programs at the same time and edit them using your phone or tablet.



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