



U-he Filterscape v1.5.0 (Win)

2025-02-10 17:14:44 label 我要反馈 下载页面



U-he Filterscape v1.5.0 (Win): The central feature in all three plugins is the unique EQ, offering seamless transitions among 8 distinct "snapshots." Dynamic modulation of each EQ band's frequency and amplitude is possible, even from varied sources for each snapshot. With its sleek and forward-looking design, Filterscape now boasts enhanced visual appeal and user-friendly functionality.

- Two versatile multimode filters, each featuring mixable lowpass, bandpass, highpass, and notch options.
- New in version 1.5: Introducing nine additional analog filter choices (2-pole, 3-pole, 4-pole).
- A 4-band parametric EQ with five modes: LS-Peak-Peak-HS, 4 Peaks, LP-BP-BP-HP, 4 Bandpasses, and Panned Bandpasses.
- Eight morphable snapshots allow users to define EQ settings as needed.
- Modulation possibilities for each EQ band to enhance flexibility.
- Two signal mixers with roles dependent on the selected routing configuration.
- Stereo delay with independent time controls for each channel.
- Two host-synchronized sequencers support up to 16 steps, including a blend (glide) control.
- Two host-synchronized LFOs offer eight different waveforms.
- Four envelope followers for dynamic response.
- Five routing options for the delay, filter, and EQ signal path.
- Overhauled and expanded factory library with improved categorization, volume balancing, and a greater variety of presets.

Multi-band Morphing EQ:

- Precision control with the classic LS-Peak-Peak-HS mode or exploration of exotic multi-bandpass modes.
- Achieve up to 24 dB of cut and boost per band.
- Individual modulation of EQ bands at the snapshot level and globally.

Snapshot Morphing:

- Seamless transition between up to 8 different EQ settings.
- Manual adjustment, auto-mode, or integration with various modulation sources.
- Automation of snapshots in your DAW to suit different sections of your track.

Multi-mode Filters:

- Two parallel state-variable filters (lowpass, bandpass, highpass, and notch) featuring both classic and innovative analog-modeled designs.
- The blender control facilitates smooth fading between all four modes.
- Ability to blur boundaries between modes, especially effective for creating phasing effects.



去下载

标签

Software 平面设计



价值评估
商业价值约 ￥6635.87万元



下载数量
已下载 222908次