



WATZAC – Zac Watson – Cinematic Video LUTS

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WATZAC – Zac Watson – Cinematic Video LUTS: Revolutionize your video editing with this comprehensive pack of 66 Professional Video LUTs designed to elevate the visual appeal of your footage instantly. Compatible with all cameras, these LUTs ensure consistent and cohesive results, delivering deep, clean contrast and captivating cinematic colors. The pack includes 19 Canon LUTs, 19 Sony LUTs, 7 DJI LUTs, 8 Panasonic LUTs, and 13 Universal LUTs, offering versatility across various devices. Enjoy free lifetime updates to ensure your LUT collection stays current.

How to edit your videos with deep and clean contrast and attractive cinematic colors?

You can edit your videos using "WATZAC – Zac Watson – Cinematic Video LUTS".

Where can I download the product?

After subscription, You can download it for free from here.

The package includes easy-to-follow installation guides and a LUT walkthrough guide for seamless integration into your editing workflow. With support for Sony, Canon, DJI, Panasonic, GoPro, BlackMagic, Nikon, and all phones, these LUTs cover a broad spectrum of devices. Compatible with various editing programs such as Premiere Pro CC, After Effects CC, Final Cut Pro, Da Vinci Resolve, Photoshop, Sony Vegas 13, AVID, Filmora, LumaFusion, and more, these LUTs empower you to achieve professional-grade color grading effortlessly. Make a one-time purchase for a lifetime of use, with instant download and lifetime support ensuring a smooth and enduring creative experience.

INSTALLATION GUIDE AND WALKTHROUGH PREMIERE PRO AND FINAL CUT PRO Premiere Pro

1. Make sure you are in the color tab.
2. Then enter the creative tab. You want to apply the LUTs here so you can control the intensity.
3. Click on the drop-down menu that is labeled 'LOOK' and click on browse. From here you will need to locate the LUT on your device and then hit open.
4. The LUT will now be applied and from here you can control the intensity and adjust any additional settings that you may require.

It is crucial that you can control the intensity as every shot is different and sometimes shots may need a little extra from the LUT or a little less, so play around with them!



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LUTS 平面设计

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