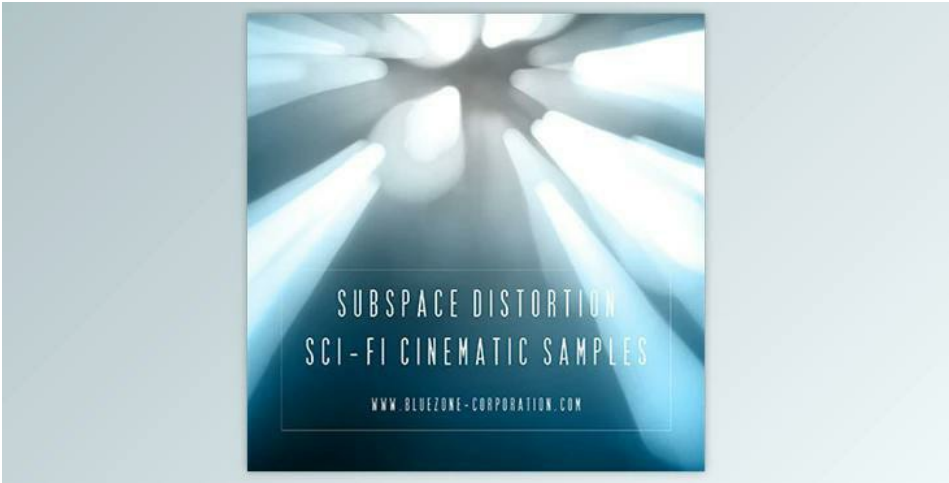




Subspace Distortion: Sci-Fi Cinematic Samples

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Subspace Distortion: Sci-Fi Cinematic Samples: Subspace Distortion Sci-Fi Cinematic Samples' from Bluezone Corporation consists of a large selection of science fiction ambients, deep drone cinematic SFX, and evolving atmospherics, massive metal hits, as well as dark and futuristic synth textures, as well as whooshes and transitions. The sound library is an original instrument for sound design that lets you quickly and easily design dense as well as complex music. It is an excellent tool for numerous game and film genres, particularly action and fantasy, as well as movie trailers and TV soundtracks, as well as advertisements, video game scores, contemporary electronic music, and various other types of media. It has a size of 790MB and contains more than 119 files that are high-quality 24-bit. The samples included are royalty-free: you can make use of all the sounds included in commercial projects without incurring any hidden fees.

How can we Enhance the cinematic experience of films, especially those in the science fiction genre?

You can use "Subspace Distortion: Sci-Fi Cinematic Samples".

Where can I download the product?

After subscription, You can download it for free from here.

Gfx plugin details of Subspace Distortion: Sci-Fi Cinematic Samples

The product is in the **SOUND EFFECTS** category, for more information about this post, you can click on the home page link in the sidebar.

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Ginno Legaspi review - SoundBytes Magazine:

When it comes to atmospheric/cinematic samples, Bluezone Corporation has always been at the forefront of releasing such libraries. One of their finest ambient libraries is Deadspace, an instant classic released some time ago that I enjoyed reviewing. Subspace Distortion is in the Deadspace model but with an even more intense sound. The folder titled "Impact" showcases this, and "Transition" and the "Transition" effects folder. With a size of 790 MB, the sample pack of 119 tracks is a faithful follow-up to the BC standard and includes essential cinematic components. It includes plenty of clear impacts, futuristic effects, changing atmospheres, dark synths, massive textures, and a fantastic collection of lively drones. The ambient and transition samples are exceptional and are a great addition to Subspace Distortion. It was fun to test these samples with Acid 6.0. The same as always. BC offers top-quality products for games as well as soundtracks and TV/film composers.

What is Subspace Distortion: Sci-Fi Cinematic Samples?

"Subspace Distortion: Sci-Fi Cinematic Samples" from Bluezone Corporation is an impressive and versatile sound library designed for sound design in various creative projects, particularly in film, game, and electronic music production. Use the samples to design sound effects for video games, particularly in sci-fi and fantasy genres. These elements can be applied to various in-game events, transitions, and ambient backgrounds.



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