

CHRISMAN STUDIOS – The Passport Series V2

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CHRISMAN STUDIOS – The Passport Series V2: ADOBE The ADOBE To travel is to be capable of adapting. It requires humility to reach out to a stranger in need of assistance and demands you to be the one who can help the next person. It requires a character who can endure difficult circumstances, and the fight will bring out your best. Even though it's impossible, these moments always create the most memorable stories and stunning photos. The five presets below aim to bring out the spirit of being on your own, in the middle of nowhere and surrounded by people you've never met but who will remain the same person and the place you come from.

What is the concept behind the Adobe presets in "The Passport Series" by Chrisman Studios?

The Adobe presets in "The Passport Series" by Chrisman Studios aim to embody the spirit of travel and adaptability. Named after cities like Paris and Beijing, they evoke the essence of being in unfamiliar places and emphasize shared humanity. The monochrome style adds a timeless quality, enhancing the visual and emotional aspects of travel photos.

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Gfx plugin details of CHRISMAN STUDIOS – The Passport Series V2

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The city in which Ben was born. Not the one in France, but Tennessee. The countryside, accompanied by the scent of catfish fried and sweet honeysuckle This is the monochrome style Ben has always longed for. The entire frame is gray, without a black or white anchor to show that life does not always provide the most memorable points of return. It's just an opportunity to launch from a different point every frame.

INCLUDED PRESETS:

- 01. Paris
- 02. Columbia
- 03. Managua
- 04. Beijing
- 05. Prague

What is CHRISMAN STUDIOS – The Passport Series?

These presets aim to capture the essence of travel, adaptability, and the unique experiences encountered on the road. Each preset is named after a city, including Paris, Columbia, Managua, Beijing, and Prague. The description emphasizes the spirit of being in unfamiliar places, surrounded by strangers yet connected by shared humanity.



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