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Excite Audio Bloom Vocal Aether v1.1.0 (Win, Mac)

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Bloom Vocal Aether seamlessly blends vocal loops, one-shots, and phrases into a dynamic, playable instrument meticulously crafted to deliver an exceptional sonic experience right from the start.

What Bloom Vocal Aether Can Achieve:

- · Effortlessly infuse vocals to elevate your tracks
- · Generate captivating phrases and motifs
- Craft ethereal breathy textures
- Piece together energetic, chopped-up hooks

No more sifting through vocal samples; Bloom Vocal Aether empowers you to switch between phrases, create unique hooks, apply extensive FX modulation to captivate your audience, and transform the vocals using a series of dedicated processors.

Selecting the perfect vocals for your project becomes a spontaneous and playable experience, with simple keyboard control for triggering sounds and modifying their properties. Four macro controls provide instant processing, while the Edit page opens up extensive possibilities, offering precise control over sample editing, phrase performance, and effects across 250 presets

- 14 Sample Keys
- 5 Factory Modifiers: Half-time, Double-Time, Reverse, Octave Down, Octave Up
- 5 Custom Modifiers (A-E)
- 8 Sample Banks / 112 Vocal Phrases
- Samples Synced to Host BPM
- Key Selection
- Sample Randomize
- 4 Macros: Warmer, Speaker, Doubler, Ethereal
- 5 Main FX Parameters: Reverb, Delay, Modulation, Lo-Cut, Hi-Cut
- Global Bypass
- 250 presets

Edit Page - Sample Edit:

- Waveform Display
- Playback Direction: Forwards, Backwards, Pendulum, Loop
- Playback Modes: Hold, Latch
- · Playback Speed: Normal, Double, Half
- 4 Choke Groups
- · Start/End Markers with Snap to Grid, Snap to Transient
- Sample Crossfade, Attack, Release, Pan, Volume
- · Sample Pitch, Fine, Formant, BPM Warp

Edit Page - Phrase Edit:

- Sample Mode for triggering sequences
- FX Modulation: Delay, Reverb, Modulation, Lo-Cut, Hi-Cut, Pitch, Volume
- Playback Direction: Forwards, Backwards, Pendulum, Loop
- Sample/Modulation Randomize



• Phrase Rate, Sync, Swing, Steps, Latch, Beat Retrigger controls

Edit Page - FX:

- 3 Rearrangeable Effects: Reverb, Delay, Modulation
- Reverb Mode: Plate, Hall, Spring
- Reverb Length, Size, Mix, Pre-Delay, Duck, Lo-Cut, Hi-Cut, Input, Output
- Delay Mode: Stereo, Ping Pong
- Delay R/L Time, Sync Time, R/L Link, Mix, Feedback, Duck, Lo-Cut, Hi-Cut, Input, Output
- Modulation Mode: Chorus, Vibrato, Flanger
- Modulation Depth, Rate, Sync Rate, Mix, Shape, Feedback, Input, Output
- Modulation Shape: Sine, Triangle, Inverted Triangle, Random
- Global Lo-Cut, Hi-Cut, Tone, Dry, Wet



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