



Kodachrome 64 preset Lightroom By ProPreset (LRTEMPLATE, XMP)

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An analog for the famous film Kodak Kodachrome 64. Preset accurately shows the image processing according to the distinctive colors of branded films. It is important that you understand that 35mm film has a different color process and depends on the white balance of an image. The digital version has the exact same preset behavior. You can adjust the white balance based on your taste preferences. If the image contains a lot of bright red colors, it will cause Lightroom basic to suppress its regulator "saturation".

This preset emphasizes the magenta, yellow, and blue colors. They also have the greatest variability. Present film grain can also be included if desired. This section is called "Effects Lightroom".

Double-click a preset to apply it. The default Lightroom will then install it in the user's library. Applying the preset locations requires a slight adjustment to white balance and saturation.

This filter is great for raw photos but also works in JPG format.



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