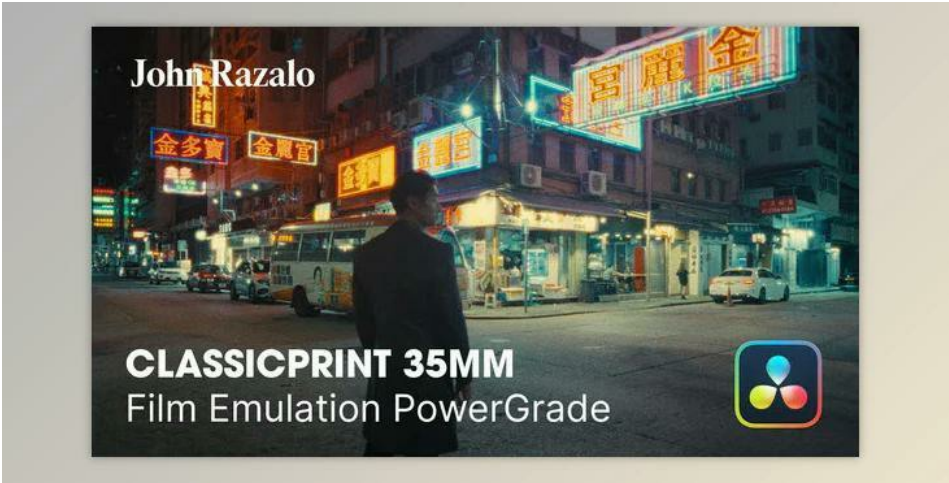


John Razallo - ClassicPrint 35mm Film Emulation PowerGrade v3.5

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John Razallo - ClassicPrint 35mm Film Emulation PowerGrade v3.5:

A bespoke PowerGrade for DaVinci Resolve, developed by John Razallo, emulates the classic aesthetics of 35mm film inspired by Hong Kong's golden age of cinema. Built on DaVinci's Wide Gamut/Intermediate color space and utilizing the Kodak 2383 Print Film LUT, this PowerGrade offers a streamlined workflow, enabling easy adjustments to color, contrast, and exposure while preserving image quality.

- **Simple & Easy to Use:** The workflow is streamlined with only four main nodes for adjustment, making it accessible for both beginners and professionals.
- **4 Main Nodes:** Focused on providing essential adjustments, these nodes form the core of the grading process.
- **DaVinci Wide Gamut/Intermediate:** Uses the DaVinci Wide Gamut for higher color accuracy and wider dynamic range.
- **Camera LOG Support:** It supports any camera's LOG format through Color Space Transform (CST), ensuring compatibility and flexibility.
- **Fully Customizable:** Users can easily tweak the nodes and parameters to create a look that fits their specific project needs.

Perfect For:

- **Filmmakers** and **aspiring colorists** aim to enhance narrative projects, branded content, music videos, social media posts, and events with cinematic color grading.

Compatibility:

- **Exclusive to DaVinci Resolve:** This PowerGrade package can only be used within DaVinci Resolve, ensuring deep integration with its color grading features.
- **Fully Customizable:** Users have the freedom to experiment and customize curves, colors, textures, and node combinations to create unique looks.

Modular Design:

- **Interchangeable Nodes:** The nodes are designed to be modular, allowing seamless mixing and matching from different PowerGrades, enabling flexibility and creativity.

Full Camera Support:

Through CST in DaVinci Resolve, the PowerGrade package supports various camera LOG formats, ensuring consistent results across different camera brands:

Supported Formats:

- Apple LOG
- ARRI LogC3/LogC4
- Blackmagic Design Film Gen 4/5
- Canon Log 2/Log 3
- DJI D-Log
- Fujifilm F-Log/F-Log2
- Panasonic V-Log
- RED Log3G10



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One-of-a-kind Experience:

With its focus on ease of use, customization, and a modular node structure, this PowerGrade package offers a powerful toolset for creating cinematic looks in any kind of project, making the workflow “**Apply. Adjust. Done.**” straightforward and efficient.



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