



GAMUT - Sony BaseLUTs for S-Log3 / S-Log2 V1.1 (UPDATED)

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GAMUT - Sony BaseLUTs for S-Log3 / S-Log2:

Our proprietary Sony S-Log3 and S-Log2 Conversion LUTs give professional footage in any lighting scenario, with exceptionally accurate colorimetry response, highlight retention, and well-balanced saturation levels.

These LUTs guarantee true-to-life colors, clean skin tones, and optimized highlight roll-off. Our LUTs work flawlessly with Sony Alpha Series cameras (A7SIII, A7SII, A7III) and any software compatible with 3D LUTs in .cube format. Unlike default Sony LUTs, our conversion LUTs maintain dynamic range while delivering reliable, high-quality results, perfect for commercial projects, creative grading, and real-time on-set monitoring.

- **High-Quality Color Production:** True-to-life colors with accurate skin tones and balanced saturation.
- **Superior Highlight Retention:** Optimized highlight roll-off ensures maximum detail preservation.
- **Optimized for Multiple Software & Cameras:** Works with Premiere Pro, Final Cut Pro, DaVinci Resolve, and other software that support LUT. Designed for Sony S-Log3 & S-Log2 cameras.
- Delivers best results in S-Log3 (S-Gamut3 Cine) and S-Log2 (S-Gamut) profiles.
- **Real-Time Monitoring:** Load LUTs into your monitor for on-set exposure and white balance accuracy.
- **Commercial-grade base conversion:** Maintains brand colors and avoids unneeded hue shifts.
- **Compatible with All Gamut Creative LUTs:** Layer extra LUTs (e.g., Dolce) to create your unique style.
- **Gets Around Default Sony LUT Limitations:** Provides better colors with less magenta shift than the LUTs built into Sony cameras.

These Conversion LUTs enable stunning cinematics while maintaining the essence of your footage from capturing to editing.



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