



Motion Design School – Illustration for Animation

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Learn to create lively and interesting illustrations for the animation project you are working on. Create stories that are more engaging than ever before!

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What's this course all about?

You could devote your whole life to learning to draw; however, you require the ability to accomplish tasks today. This is why we've created an intensive course of only the essential subjects that will enable you to produce high-quality drawings. I've collected a wealth of tips, observations, and hacks from trial and error during the years spent creating animations.

This is the basis for this class. Like if you had acquired experience of six years of commercial illustration experience in only a few months. I'll show you draw as quickly as you can and assist you in increasing your abilities.

COURSE CURRICULUM

- 1- Nice Sketch from Scratch
- 2- Perspective
- 3- Adobe Illustrator
- 4- Color
- 5- Character
- 6- Composition
- 7- Scene
- 8- Storyboard
- 9- Style Coherency
- 10- The workflow of an illustrator and a motion designer

What is Illustration for Animation

Illustration for animation refers to the process of creating visual artwork or drawings that serve as the foundation for an animated project. In animation, illustrations are used to define the characters, scenes, and objects that will be animated. These illustrations provide a visual reference for animators and guide the entire animation production process.

Illustrations for animation play a crucial role in the storytelling process. They provide a visual roadmap for animators, ensuring that characters and scenes are consistent and that the animation flows smoothly. The quality and detail of these illustrations greatly influence the final quality of the animated project.



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