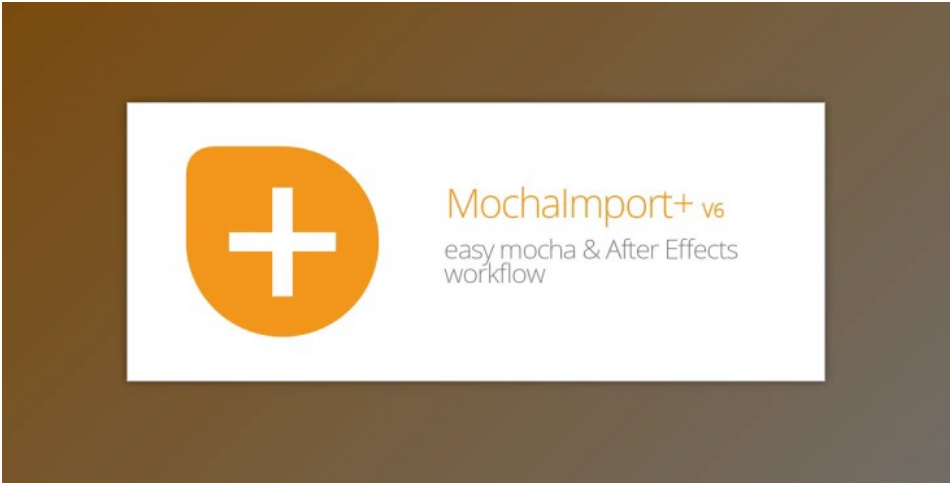




## Aescript MochaImport+ v6.0.013 (Win, Mac)

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**MochaImport** simplifies Your workflow involving mocha and After Effects. Produce stabilized pre-comps, proceed masks, impact layers, and points, and distort them into outlook.

The Mocha tracker is also an award-winning planar monitoring Program bundled with After Effects. MochaImport+ can help you get the absolute most from it, whether you apply the Mocha Plugin bundled with Ae, some other plugin, or a full variant of Mocha.

### Stabilized Precomps

If you do not understand Stabilized precomps, you will be amazed by their strength. A stabilized pre-comp is an essay where the monitored region no longer moves. In this precomp, it is possible to make any alteration - as if it had been a still picture - and all of your changes will also be mechanically applied to the initial perspective.

If you wish to Re-light portions of the clip, eliminate elements with the clone brush, add an item, or perform some other sort of tape work - together with stabilized pre-comps, it will become easier.

### Expression-driven monitoring data

Maybe you have put a Corner trap, then after some time noticed that corner has to be transferred a couple of pixels into the side? Usually, this is not very interesting: to alter the monitoring information, you have to correct countless keyframes or return to Mocha manually, export the monitoring data, and begin from scratch. However, with expression-driven tracking information, you have a single keyframe, representing the motion using expression. Just alter this one keyframe, and the standing of all the other frames varies automatically. If you want to add more keyframes, MochaImport+ will automatically tween involving your keyframes. Fixing incorrect tracks hasn't been so simple.

### Move masks and 2d possessions.

Transfer your After Effects Masks and 2D point possessions using a Mocha track. As this function relies on corner trap information, it doesn't just consider standing, rotation, and scale but also shear and outlook motion to achieve the highest precision.

Do you want your display to insert To throw some light onto the surrounding desktop? Add some color correction with sprays around the ideal locations and transfer them with the monitor. Do you desire a lens to proceed along with your track? No problem!

Masks and possessions to Support expression-driven monitoring information may be keyframed in addition to the monitor. Consequently, if your monitor is not 100% true, it is possible to refine your masks quickly.

### Stabilize Rig

MochaImport+ may stabilize your Clip or smooth the movement with innovative controls - ideal for jobs including hyper-lapse videos requiring complete control over the insertion procedure.

### Bezier Warp Corner Pin

The Bezier Warp isa corner trap Impact with bezier handles on all corners,allowings you to make corner hooks on curved surfaces.

### Support for all Significant 3rd party corner snare plugins

- Corner Pin (contained in Ae)



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- CC Power Lean (contained in Ae)
- Bezier Warp (contained in Ae)
- Card Dance (contained in Ae)
- Red Giant Warp Corner Pin
- BCC Corner Pin
- RE: Schedule Planar
- Sapphire Warp Corner Pin

## KBar Service

If You utilize KBar, you can do any MochaImport+ role right in the KBar button.

## Scripting Support

You can also execute MochaImport+ functions directly from your own Ae scripts. Use MochaImport+ in automated pipelines and your custom workflow tools!

```
var API = getMochaImportPlusV6(); // loads tracking data from the Mocha effect API.loadFromEffect(); // applies a corner pin to the selected layer
```

```
API.applyCornerPin();
```

- Full CC2019 Compatibility: MochaImport+ V6 is fully compatible with After Effects CC2019, including the plugin version of mocha. It can read tracking data directly from the Mocha Plugin effect, ensuring seamless integration.
- Keyframing Tracked Masks with Expressions: MochaImport+ V6 introduces the ability to move masks using expressions instead of keyframes. This enables users to enhance accuracy by adding manual keyframes on top of the track, with MochaImport+ tweening between keyframes based on tracking data.
- Send Masks From/To Stabilized Precomp: Users can now send masks or 2D properties between the main composition and stabilized precomps in both directions. This feature is handy for rotoscoping inside a stabilized precomp and transferring the final result to the main comp.
- Performance Improvements: MochaImport+ V6 offers performance enhancements, allowing users to create low-resolution stabilized pre-comps for specific tasks and optimize render speeds. Additionally, redundant keyframes are filtered when reading tracking data, minimizing project size and processing time.
- Compact UI, KBar, and Scripting: The new version has a more compact user interface, saving screen space. Users can easily link frequently used features to KBar buttons for quick access. MochaImport+ V6 also facilitates integration into custom After Effects scripts.
- Automatic Tracking Data Conversion: MochaImport+ V6 can automatically convert various flavors of Mocha tracking data (e.g., corner pin, corner pin with motion blur, transform data) to any desired format. This ensures consistent export formats, and for users working with the plugin version of Mocha, data is read directly from the plugin.
- Supported Mocha Versions: MochaImport+ for After Effects V6 supports all versions of Mocha, including both plugin and standalone versions. Notably, all features are compatible with the version of Mocha bundled with After Effects.

All the characteristics of MochaImport+ For After Effects work with any edition of Mocha (both plugins and standalone versions). Significantly, all attributes of MochaImport+ may be utilized with the edition of Mocha contained in After Effects.

## MochaImport+ or MaskTracker+?

MochaImport+ Includes a sister product, **MaskTracker+**, that may perform similar things but relies upon the mask tracker of After Effects CC rather than Mocha.

In our experience, working with MaskTracker+ usually is somewhat faster on easy tracks, as you can perform all of the work in After Effects and thus don't have to change to a distinct interface for monitoring. Conversely, the Mocha planar monitoring technology frequently gives better outcomes for challenging tracks with motion blur or signs. Additionally, Mocha can quickly manage foreground components, do multiple monitors simultaneously, and support X-Splines, making it the instrument of choice for more extensive monitoring and roto tasks.

Our Suggestion: your best alternative is your Tracking Bundle, which includes the MaskTracker+ and MochaImport+. You can then do easy monitors fast and efficiently with MaskTracker+; even when the mask tracker Gives you poor outcomes, it is possible to change to Mocha rather than spending hours fixing Your track.

## New Changes:

- Fixed issues with comps created in Premiere Pro (and other projects with unusual symbols like backslashes in comp and layer names).



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