

Juan Melara - Kodak 2393 PowerGrade

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It is the Kodak 2393 Digital 65/D55 Emulation Print Film LUT designed to be fully editable Resolve that can be fully edited PowerGrade.

The film matrix now includes and curve that approximates the hues, saturation, and densities of Kodak negative films.

It's the Kodak 2393 LUT has been one of my favorites among the Kodak Print Film Emulations (PFE). It's more refined than 2383 with more vibrant, pure colors, especially for shadows. It also has darker and more distinct blacks than 2383. I love using 2393 in projects where I want to achieve the film style but without the muddy look of 2383.

How to curve hues, saturation, and Kodak negative films in luts?

You can use Juan Melara - Kodak 2393 PowerGrade.

Where can I download the product?

After subscription, You can download it for free from here.

Gfx plugin details of JUAN MELARA – Kodak 2393 & Film Matrix PowerGrade

The product is in the **LUTS category**, for more information about this post you can click the home page link in the sidebar.

Scroll down for the comparison between two models: the Kodak 2393 PowerGrade and the actual Kodak 2393 LUT.

The 2393 PowerGrade is designed differently from my earlier 2383 PowerGrade. It's a lot simpler to understand and simpler to edit. Yet, at the same time is much more accurate.

Powergrades Vs LUTS

The most important advantage of PowerGrade PowerGrade is that the program can be edited in full. You will be able to see precisely what's going on within each node and make any adjustments needed. You can also turn on, off, or even switch out entire nodes to alter the appearance that you get from the PowerGrade. You can, for instance, modify the standard high-contrast curvature to create a gentler curve. You can also substitute it completely with the standard Rec709 curve by using the Color Space Transform (CST) Node.

Typically, clients request their products or packaging to look in a certain manner or look as exact as they can. It can be difficult to achieve when working under the standard PFE LUT since certain hue, saturation, and luminance combinations are not possible. By using the help of this PowerGrade I've been able to adjust the settings to ensure the final appearance of the final product for the client while maintaining the look of the film. In response to similar requests from clients, I've employed this PowerGrade for specific shots in an application that utilizes the original 2393 PFELUT and both seamlessly intercut.

Another advantage is that PowerGrade does not clamp or clip images. This means that, unlike the LUT that can be used, PowerGrade is able to retrieve blow-out highlights and crushed blacks from nodes downstream of the PowerGrade.

HOW to INSTALL

In order to install PowerGrades in Resolve, a second mouse click on the gallery's background and choose Import. Go to the directory from which it was downloaded and then select the .dpx files, then click Import. If it isn't letting you choose a file, you might have to click the options button at the lower right of the import window and choose .dpx and .drx from the options Then try it again.

After installation, the PowerGrades can be applied to the image by clicking the middle mouse button on the image in the



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gallery. Another mouse button clicked and then selected Apply Grading.

What is Kodak 2393 PowerGrade?

A Kodak 2393 PowerGrade generally refers to the color grading preset, or adjustment utilized in the post-production of editing films or video. In the context of color grading, PowerGrades PowerGrade is basically an unrecorded configuration of color correction and grading settings that can be applied to footage to create a particular appearance or style. PowerGrades are frequently utilized in DaVinci Resolve which is a well-known video editing and color grading program.

"Kodak 2393 "Kodak 2393" part of the phrase could be referring to a particular film or stock emulator. Film stocks, such as Kodak 2393 are a type of film that is used to make traditional movies. Film stock numbers stocks generally indicate particular characteristics, including contrast, color temperature, as well as grain shape. Kodak 2393, as an example, is perhaps famous for its warm colors as well as its fine grain.



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