



## Lens Distortions – PARADIGM TEAL Cinematic LUTs

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Finalizing LUTs is designed to connect the entire sequence of shots to create an overall cinematic look. They're less about injecting new colors into your work and more about consolidating the entire sequence of shots to a consistent color palette.

## Gfx plugin details of Lens Distortions – PARADIGM TEAL Cinematic LUTs

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The primary goal of every Finalizing LUT is to ensure uniformity throughout your video as well as keep color integrity intact, and a stylish look in the same order.

They can be used as an initial point of reference, in combination with other LUTs that you have, and as the ultimate touches to your workflow, finishing LUTs can enhance the process of color grading.

Note Finalizing LUTs are not LUTs for conversion. When you record with LOG format or another color space, make sure you convert your video to Rec. 709 prior to applying a finishing LUT.



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