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Acidbite ELEMENTS SFX

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Acidbite ELEMENTS SFX: Music for your ears, heart, ears, and any of your plans. Wind, water, fire, and music. The earthly sounds. They are among the most versatile elements of sound design that are available.

How to use SOUNDSCAPES in sound effects?

you can use Acidbite ELEMENTS SFX.

Where can I download the product?

After subscription, You can download it for free from here.

MUSICAL

The foundation of any good film is its musical bed. Our mission is to provide you with these deep and droning atmospheric layers of music in which you can lose yourself to thoughts, memories, and emotions.

SOUNDSCAPES

Animals, city sounds, waves, water, fire, winds, and a sailboat. The complete soundtrack you'll need for your travel film or to spice up your music videos. The sound ranges from crisp, clear, and abstract to various remixes.

WOOSH!

The wooshes are field recordings that we experimented with. The sounds of wind and waves start to sound like something out of the ordinary when you begin roughening them in post. They are great to use as transition sounds in editing your music videos.

HANDMADE

The sounds were recorded with our good close friend Julian Lindenmann, who is responsible for most of our SFX transitions. Some of them are crisp and clean; on other occasions, he used some magic on the table to make the sounds more abstract. You can use it as an environmental documentary or an epic story.

Included Files:

- 147 SFX files
- · Handcrafted and high-quality sound effects
- 48khz 24-bit PCM .wav files
- · Extensive tutorials and examples
- 147 SFX files
- · Music from the atmosphere, nature sounds and footsteps, wooshes, wooshes
- 48khz 24-bit PCM .wav
- · Compatible with all software
- Do you know the sounds of sand? A wave breaking on top of your head? A night-time campfire?
- The Elements SFX pack can bring those memories right back. It's a variety of human and natural sounds, drony soundscapes, musical sounds, and the sound of whooshes—actual recordings and abstract remixes.
- Elements SFX is the jolly twin of the dark Dystopia SFX pack.



平面设计

- 01 Whooshes\Analog Crack Whoosh.wav
- 01 Whooshes\Backward Whoosh.wav
- 01 Whooshes\Big Backward Whoosh.wav
- 01 Whooshes\Big Wave Whoosh.wav
- 01 Whooshes\Bird Whoosh 1.way
- 01 WIIOOSHES DIIG WIIOOSH 1.Wav
- 01 Whooshes\Bird Whoosh 2.wav
- 01 Whooshes\Birds Flapping Whoosh.wav
- 01 Whooshes\Camera Flash Whoosh.wav
- 01 Whooshes\Deep Long Whoosh.wav
- 01 Whooshes\Deep Sub Whoosh.wav
- 01 Whooshes\Deep Whoosh.wav
- 01 Whooshes\Distant Whoosh.wav
- 01 Whooshes\Dream Catcher Whoosh.wav

and much more

What is Acidbite ELEMENTS SFX?

Sound effects (SFX) libraries like Acidbite ELEMENTS SFX are used by filmmakers, video game developers, and multimedia content creators to enhance their projects with a wide variety of audio elements.

Acidbite ELEMENTS SFX is likely a collection of sound effects that can be used in post-production to enhance the audio for various media projects, such as films, animations, video games, and more. These SFX libraries are valuable resources for professionals and enthusiasts who want to add high-quality audio elements to their work.



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