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Cinema Mastery - Pro Editor Ultimate Bundle (cube, mp4, mp4, wav)

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Cinema Mastery - Pro Editor Ultimate Bundle: PRO EDITOR is an all-inclusive masterclass for filmmakers who want to learn about cinematic editing, sound design, and color grading

WORKSPACE

To maximize efficiency and get the most from your edit, set up both a physical and digital workspace.

- · Which Computer Should I Use for Editing?
- What Editing SOFTWARE should I use?
- Storage: Where should I store my files?
- · How to set up your workspace for editing efficiently
- How to Create a Good Editing Environment
- The Best Keyboard Shortcuts for Maximum Efficiency
- How to ORGANIZE your Files
- · Create Your First Timeline with the Correct Settings
- Proxies: How to Edit Large Files with a Slow Computer

EDITING

How to create a compelling edit that grabs attention and tells a compelling tale

- · How to Plan Your Edit Before You Start
- · How to get the right pace using the "Bob Ross Method"
- Three Time-Saving Editing Tools That You Didn't Know About
- · Three Ways to Speed up Productivity When Editing
- · Storytelling: How to Use Editing to Tell a Story
- How to Edit Music
- · How to create the right tone or mood in your edit
- · How to get smooth slow motion in post
- Speed Ramps to Add Interest to Your Edit
- · How to Edit a Music Video with Multicam Sequences
- Four Ways to Fix Badly Shot Footage in Post
- Seamless Transitions: When and How to Use Them
- · How to Export Videos without Losing Quality

SOUND DESIGN

Professional sound design and editing will bring your edits to life.

- · Where to get sound effects for your videos
- · How to Layer Sound Effects for a Full Sound
- · How to make voices sound clear in your edit
- Three Simple Practical Effects You Can Make With EQ
- How to Create SFX with REVERB
- How to Record a Professional Voiceover in Your Bedroom
- . Mixing: How to get consistent volume levels with multiple tracks



Learn how to color-grade your videos and achieve a cinematic look every time!

- Color Theory: How to Use Color to Create a Mood
- Color Correction: How to Get a Clean Image to Start With
- How to use curves to get creative with your color
- How to Use LUTs to Color Grade Faster
- How to Use Color Grading Scopes
- How to get accurate skin tones with secondaries
- The fastest and easiest way to get professional color
- Three Tips to Finish Your Color Before Exporting
- Top 3 Color Grading Mistakes that Make Your Footage Look Bad
- How to Match Different Cameras Colors



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