



### Aim Audio Hip-Hop Lo-Fi & Scratch (WAV)

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**Aim Audio Hip-Hop Lo-Fi & Scratch (WAV):** "Hip-Hop LoFi & Scratch" from Aim Audio presents this very innovative and unique collection of grooving Lo-Fi music, beats, and melodies.

The Royalty-Free Hip-Hop samples have been freshly prepared by the master of Dubmatix and then processed by the Hip Assassin The inside of the sample are beautiful synths, mood-inspiring electronic pianos, heavy sub-bass sounds, hanging Hip-Hop drummers as well as percussion emotional and deep pianos as well as eternal Downtempo breaks and beats that scratch.

This genuine sample pack is ideal for all Downtempo genres and has tempos that range from 75-105 BPM.

In the details, you'll find 599 MB worth of 24 Bit as well as 44.1kHz WAV files 30 Bass Loops, 22 Keys Loops, 20, Drum Variation Loops 17 Drum Loops 14 Synth Loops, 8, Percussion Loops Eight Top Drum Loops 2 FX Loops 2 Pad Loops 1 Guitar Loop 1 Drone Loop 31 Drum Loops Scratched, 24 Keys Loops with Scratched Keys 9 Bass Loops Scratched and 6 Synth Loops that have been Scratched 1 Scratched Perc loop 64 Drum Hits 18 Bass Hits, and 14 instruments.

#### Included files

- 44.1kHz/24-Bit
- 30 Bass Loops
- 22 Keys Loops
- 20 Drum Variation Loops
- 17 Drum Loops
- 14 Synth Loops
- 8 Percussion Loops
- 8 Top Drum Loops
- 2 FX Loops
- 2 Pad Loops
- 1 Guitar Loop
- 1 Drone Loop
- 31 Scratched Drum Loops
- 24 Scratched Keys Loops
- 9 Scratched Bass Loops
- 6 Scratched Synth Loops
- 1 Scratched Perc Loop
- 66 Drum Hits
- 18 Bass Hits
- 14 Instruments
- 100% Royalty-Free

#### What is Hip-Hop Lo-Fi & Scratch?

"Hip-hop lo-fi & Scratch" is a term used to describe a genre and style of hip-hop music production that incorporates elements of lo-fi aesthetics and turntablism, including scratching.

When you combine these elements, "Hip-Hop Lo-Fi and scratch" typically refers to a subgenre of hip-hop music that incorporates lo-fi aesthetics and often includes samples of vinyl records, scratch sounds, and other vintage and degraded audio effects. It's characterized by its laid-back, chill vibe and its use of retro and analog sounds.

Producers and artists create "Hip-Hop Lo-Fi & Scratch" tracks by sampling old jazz and soul records, adding vinyl crackles,



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applying tape saturation effects, and incorporating scratching elements. This style has gained popularity in recent years and is often associated with relaxation, study, and chill-out music.



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