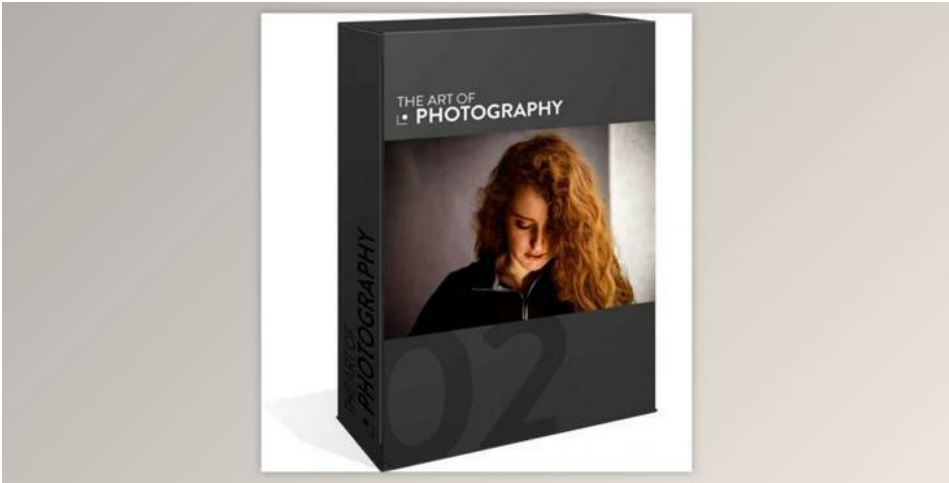




## Ted Forbes Preset Pack 02

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### 16 Presets to Adobe Lightroom, and Now Capture One!

- 4 NEW Artist Pro Colour Presets
- 4 NEW Nocturne Presets (lowlight)
- 4 NEW B+W (Monochrom) Presets
- 4 NEW Vintage Color (VC), Presets

#### Presets

Preset Pack 01 was the first to contain Vintage Color Presets. These next four are a continuation of the analog process look of vintage film types, with a history in color printing interpretations. I'm very happy with them. To have some fun, I chose to use more representative names.

#### New Artist Pro Color Presets

The new series is in development for more than a year. Artist Pro Color aims to make looks more reflective of the photographer's intentions. Digital files are often rendered in a generic manner by editors that I find boring. We spend so much time editing digital photos. These profiles were created initially to save time and not have to do the same thing over and over again. These presets give you analog warmth but are not film-like. These preset allow you to preserve all the details and dynamic range digital can provide while reducing shadow and highlight colors. These give your images a more focused color look, which will enhance their character and soul without being over-processed.

#### Nocturnes

A Nocturne in music is a short piece of music that suggests night. It is usually composed in the 19th century. These were popularized by Chopin, Liszt, and others because they are highly metaphoric musically. A Nocturne in art is often a painting or picture of a night scene. Nocturne presets are new looks that can be used in low-light situations and low exposure. These presets are dramatic, poetic, and beautiful and will tone colors in low-key photos to create mood and complexity. These are best used if your images are slightly underexposed. The exposure sliders can be used to compensate.

#### Monochrome Presets

These four new presets continue from Preset Pack 01 and pick up where I left off. My early years were spent in the darkroom, printing black-and-white images. This process teaches you that black and white are rarely black and both white. Every paper has a tone - there are warm tones and cool tones papers. Toning images can be done in many ways, such as with selenium toning. You can get different looks depending on what contrast you are printing. This digital editing approach will give images more life and complexity than if you just convert to black and white. The new presets pack offers many options, as well as a modern interpretation of historical processes.

#### Which software will work with this preset?

##### Lightroom Edition:

- Lightroom Classic 7.3 or later
- Lightroom CC 1.3 or later
- Adobe Camera Raw (ACR), 10.3 or later (used with Photoshop).

##### Capture One Edition

Capture One 12 and later - Supported cameras (Canon, Fujifilm Leica, Nikon Olympus Panasonic, Sony, Olympus,



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#### 标签

- Lightroom    Photoshop
- 平面设计

**These presets will work on mobile devices.**

Mobile Lightroom can be used. The presets should be imported into Lightroom CC first, then synced with your mobile devices.

**Which file types can be used with these presets**

They support all image file types, however, they were made for raw images. Images that have been graded already or images that are too compressed may have lower quality results.

**These presets will work with all images in one click.**

Most of the time, yes. They should look great if your image has been properly exposed. These profiles are meant to be a guideline, but you can make changes as necessary. I have used Adobe Color Profiles. These will be used by Adobe as the base. The sliders can be adjusted without losing this look. These work in the same way ICM profiles if you are using Capture One edition.



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