



## The Gnomon Workshop – Dynamic Illustration Techniques Using ZBrush, Photoshop & Painter

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**The Gnomon Workshop – Dynamic Illustration Techniques Using ZBrush, Photoshop & Painter:** Embark on a journey through the creative process of industry expert Mike Thompson as he unveils the secrets behind crafting dynamic illustrations for top clients such as Nike, Marvel, and Warner Bros. In this enlightening workshop, Mike shares his complete workflow, from selecting an exciting concept art provided by Cameron Davis to creating a stunning final paint-over ready for client presentation.

### Key Highlights:

- Learn Mike's complete process, from choosing a concept to creating a digital maquette in ZBrush.
- Explore the generation of BPR renders and compositing them in Photoshop to create an optimal base for painting.
- Witness Mike's preferred painting software, Corel Painter, in action as he handles the final paint-over process.

This workshop delves into Mike's workflow when designing dynamic package art and poster designs for his prestigious clientele. Gain insights into his reference collection process, sculpting techniques in ZBrush, and painting methodology. Whether you're a seasoned artist or an aspiring creator, this workshop has inspiring tips and tricks to enhance your sculpting and painting skills.

### Chapter List:

- Preview
- Gathering References & Project Organization
- ZBrush Maquette Sculpting: Part 1 — Block Out
- ZBrush Maquette Sculpting: Part 2 — Detailing & Polypainting
- Creating Light Passes in ZBrush Ready for Photoshop
- Compositing in Photoshop to Create a Base Image
- Paint-Over in Corel Painter: Part 1 — Adding Detail
- Paint-Over in Corel Painter: Part 2 — Finalizing the Painting

Don't miss this opportunity to gain invaluable insights from a master artist in the industry. Dive into the workshop and elevate your sculpting and painting arsenal.



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