AeScripts Autokroma BRAW Studio v3.3.3 (Win, Mac)

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AeScripts Autokroma BRAW Studio:

The introduction of BRAW Studio into the desktop application, along with other tools, has transformed the overall workflow management and editing.

BRAW files on Windows are much more manageable and highly proficient, as one does not have to go through unnecessary steps of transferring the files to the software. The application also contains tools like The White Balance Picker, the Video Metadata Organizer Tool, and the Color Grading Premier Pro. Its integration with DaVinci Resolve provides the same RAW color parameters as those available with the integral BMD color science and BMD Braw SDK. The aims of this application are aligned with speeding up the postproduction processes while ensuring that the high quality of the end product is not compromised.

Improved Workflow Incorporation

- Edit, remix, and create proxies of BRAW files directly within the BRAW inbuilt studio on both Premiere Pro and Media Converter.
- Using the BRAW Studio layer filter, color grading in After Effects becomes trouble-free through the assistance of a solely dedicated interface.
- Tools, Batch Changes, and Toolbox, They include the Source Settings panel, trimming, and even the dedicated toolbox, enhancing your day-to-day functionality.

Debut Desktop Player Application

- **Direct Access:** With Direct access, it becomes possible to transform, open and play.BRAW files without any additional overhead of color grading.
- **Sidecar Settings:** These capabilities amply allow applications to save stored settings to external files and transfer settings per format, which include DaVinci Resolve, Premiere Pro, After Effects, and Media Encoder.
- **Integrated Tools:** The desktop app allows you to integrate the white balance piper feature, custom ab seamlessly, and even presets with custom LUTS.
- **Metadata Insights:** BRAW files can easily convert and display metadata that contains relevant information.

Advanced Tools & Capabilities

- **White Balance Picker:** A tool enabling users to attain neutral footage in three clicks.
- **Custom A/B:** A tool that allows more straightforward switching between differing RAW parameter configurations with ease.
- **Global Presets:** A feature that caters to the saving of presets, even up to 20, allowing for ease across projects and programs.
- **LUT Creation:** It is possible to enable and integrate sidecar files logging 'Add LUT To Sidecar' with new LUTS.

File Handling Optimization

- **Trim Tool:** With the trim tool, deleting unnecessary frames without losing the original quality and even the BRAW codec has become achievable.

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