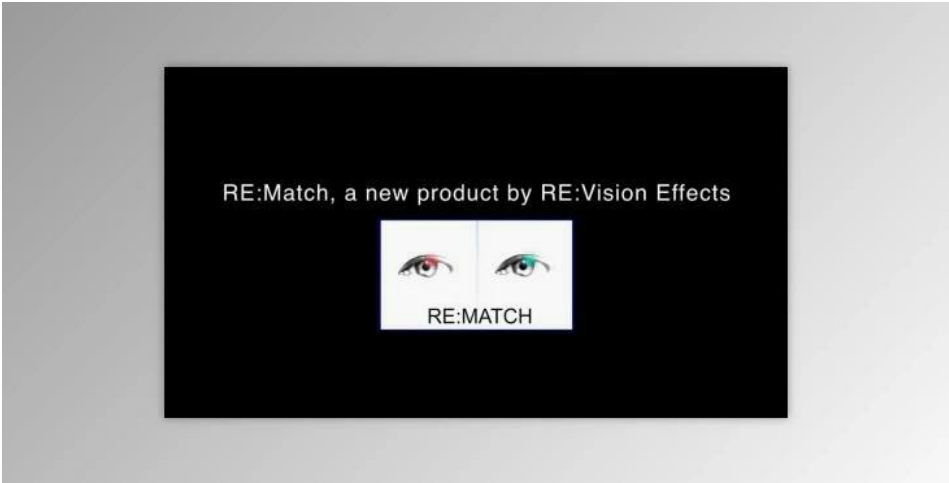




REMatch v2.4.1 Full for Ae (win, mac)

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- Match colors mechanically: Color right one Shooter to match a different when utilizing multiple cameras or takes.
- Simple to restrain: REMatch can fit with the Whole image or portion of a picture, and may use any point in time.
- Stereo game: REMatch enhances stereo Footage by understanding that the two perspectives are recorded at precisely the exact same time using a Small space between the perspectives.

REMATCH REMATCH PRO

- **COLOR MATCHING:** Establish a color correction with Several automatic procedures. Color right using a Specific point in time of The order to match.
- **MASK SHAPES:** Perform Automated whole-image Colour correction according to a smaller display of pixels to all the picture Chain
- **CROP WINDOW:** Perform Automated whole-image Colour correction according to a smaller display of pixels to all the picture Chain
- **FOOTAGE REQUIREMENTS:** REMatch supposes that Both picture sequences are shot roughly in precisely the exact same place but maybe were Not shot at precisely the exact same time or by precisely the exact same point-of-view.
- **COLOR CORRECTION DISSOLVE:** Dissolve color Corrective fitting between user-selected reference frames across the deadline. Perfect to get a shot-to-shot match. Your benchmark may even be a pair of stills.
- **HANDLES MORE THAN 1 CUT:** Control the color Correction for different cuts inside your order by placing up one to four Graphics and color match by selecting among them. This reduces the need to reduce Your footage prior to processing.
- **REUSE A COLOR CORRECTION:** Ability to store The present color correction and put it to use on other strings through cut-and-paste of The plug-in into some other clip
- **HDR IMAGERY:** Works nicely with glowing Values and very broad dynamic ranges
- **AUTO IMAGE REGISTRATION:** Pairing for stereo Pairs benefit from inner per-pixel registration with optical flow methods.
- **AUTO IMAGE REGISTRATION:** Pairing for stereo Pairs benefit from inner per-pixel registration with optical flow methods.
- **OCCLUSIONS:** Stereo pair fitting takes into Accounts occlusions between the 2 viewpoints.
- **FRAME EDGE DIFFERENCES:** Stereo pair fitting Takes into consideration the two pictures might not have corresponding specifics at A few of the borders of the framework.
- **REFINE WITHIN MATTE:** Stereo fitting has Controls for making particulars, like reflections, lens flares, and specular Highlights fit between the 2 viewpoints. Methods Given to eliminate or attenuate On-lens artifacts (for example, water drops onto a lens).
- **NO STEREO ALIGNMENT REQUIRED:** You are able to utilize at Any stage of your own pipeline. Since REMatch utilizes inner pixel enrollment, Stereo fitting doesn't call for image alignment before use. Visualization Manners are offered to direct what REMatch is doing.



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