



SONY SLOG 3 LUTS – SKINTONE EDITION by Alexandru Don

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SONY SLOG 3 LUTS – SKINTONE EDITION by Alexandru Don: Here's my latest cinematic Sony SLOG 3 LUTs in the SKINTONE Edition. I worked for months on working on and utilizing these luts on my projects. I've discovered a lot of reasons the reason why most Sony SLOG 3 luts don't work. Exposing or recording SLOG 3 is difficult, so I created this set of 21 Luts in two categories: Overexposed Slog 3 and regular to underexposed Slog 3.

How to use cinematic style for commercials in luts?

you can use SONY SLOG 3 LUTS – SKINTONE EDITION by Alexandru Don.

Where can I download the product?

After subscription, You can download it for free from here.

My luts are appropriate for shooting in all circumstances and shooting conditions. They are straightforward to modify.

There is also an extra feature in the form of my Monitoring Lut, which can be used with my other monitors to gauge the exposure and get a sense of color. The lut lets you view the entire dynamic range that the camera has.

Many people want to know how I color my work. The answer to that question is available to you.

The Luts can give you a cinematic style for your commercials. They will also provide an image with a high dynamic range to impress your customers and help your business appear professional. They can also make it easier to save time during post-production as you no longer need to deal with the color grading process.

If the lut appears too powerful, you can adjust its opaqueness, or if they are weak, just add some shadows.

You must follow the instructions in the package to load the Luts within your editing software,

I hope you guys like them and earn the most excellent grades. And be sure to tag me when you use them so I can repost your post on my Instagram Page.

FILES INCLUDED

- Better green.cube
- Blue Sky.cube
- Cyan Sky.cube
- Neutral .cube
- Neutral 1 stop.cube
- Neutral Dif 1 stop.cube
- Neutral Dif.cube
- No blue.cube
- Sunset.cube
- Warm tone 1 stop over.cube
- Warm Tone.cube
- Yellow Greens.cube

What is SONY SLOG 3 LUTS – SKINTONE EDITION?

Sony S-Log3 LUTs, specifically designed for skin tone correction and enhancement, is a set of color grading tools used in post-production to manipulate the color and tone of footage shot in Sony's S-Log3 gamma curve. S-Log3 is a high-dynamic-



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平面设计 LUTS

range (HDR) video recording format used in professional video production, particularly in the Sony camera systems.

LUTs, or Look-Up Tables, are used to transform the color and exposure of footage to achieve a desired look or correct certain characteristics. In the case of S-Log3 LUTs, they are created to work specifically with the S-Log3 footage to make it more visually appealing, particularly when it comes to skin tones.



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