

SilverChrome by Jeff Ascough : LR Presets, Mask Presets and Film Profiles

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SilverChrome by Jeff Ascough : LR Presets, Mask Presets and Film Profiles, In March 2012, began using Lightroom 4 for black-and-white conversions, developing a non-destructive workflow to achieve a film-like look without third-party plugins.

How to edit images using light and contrast presets in Lightroom?

You can use "SilverChrome by Jeff Ascough : LR Presets, Mask Presets and Film Profiles" to edit your images.

Over a decade, I created a set of presets and profiles used for all my black-and-white photography, now available in a comprehensive pack called SilverChrome. This pack, developed from extensive experience in both analog and digital photography, includes profiles such as Number One, based on Ilford's XP2, and American Idol, inspired by Kodak's Tri-X. It features tools for contrast control, mask adjustments, and film grain addition. SilverChrome profiles work with color images and Leica Monochrom files, though there are some limitations with Lightroom CC. The pack embodies my professional approach to black-and-white photography, ensuring authentic, film-like results.

"SilverChrome by Jeff Ascough : LR Presets, Mask Presets and Film Profiles" Samples:



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