

Surface Pattern Workflow: Adobe Fresco to Adobe Illustrator

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Surface Pattern Workflow: Adobe Fresco to Adobe Illustrator: In this course, you'll learn how to import the vector images you created using Adobe Fresco into Adobe Illustrator to create seamless patterns of repeating surfaces with the help of The Repeat Tool.

We will discuss:

- The most basic tools you'll know in both Adobe Fresco and Adobe Illustrator
- Tips for drawing designs within Adobe Fresco that will be utilized in Adobe Illustrator
- Transferring files into Adobe Illustrator directly from Adobe Fresco (iPad and Desktop versions)
- How can you utilize the repeat tool to create designs in Adobe Illustrator
- How do you create a grid repeat as well as a half-drop repeat by using the Repeat Tool
- Filling in gaps and holes in your patterns
- Making your repeat a swatch of the pattern on the desktop
- Recoloring your design using Recolor Artwork Tool Recolor Artwork Tool
- Exporting your work

After the course, you can export your designs on printed mockups or social media.

This course is designed for intermediate to beginner stages. Some experience with pattern-making, and an understanding of Adobe Fresco and Adobe Illustrator, can make it easier to follow them. If you need a refresher in Adobe Fresco, you can look at my class Introduction to iPad Art Part 2: Adobe Fresco on Skillshare. For a quick introduction to Adobe Illustrator for the iPad and iPhone, please review my class Introduction to iPad Art Part 3: Adobe Illustrator.

What makes this class beneficial?

Making patterns for surfaces using Adobe Illustrator using the repeat tool allows you to work on the desktop or iPad. The files are synced with Adobe's Creative Cloud, so your workflow is streamlined. This allows you to move around flexibility while creating your pattern collection. The repeat tool lets you view your changes in real time, making repairing the gaps you have created in the pattern quicker. With Adobe Fresco's vector brush options, you can use the ability to draw your designs using a natural freehand-like feel. Adobe Fresco is a versatile application easily integrated with Illustrator, making it an effective tool to meet all your illustration requirements.

Materials and Resources

This class will require an iPad, an Apple Pencil, or another drawing tablet, stylus, and computer. The class will utilize Adobe Fresco and Adobe Illustrator for both the iPad and the desktop. If you don't own each version of Adobe Illustrator, you can choose the version you will use during the course.

When you sign up to purchase an Adobe CC account, you can access Adobe Fresco, Adobe Illustrator, and a host of other Adobe applications with a single subscription. Adobe also provides free trials of its apps, so you can try the trial at no cost for those who don't wish to sign up for the app right away. However, it doesn't include all the features in premium versions.

In the Projects & Resources section, you'll discover the following:

- A list of keyboard shortcuts that work with Adobe Illustrator (Mac and PC)
- A step-by-step guide for converting your repeats into pattern swatches for the desktop
- The color palettes I employ in my class (for desktops)



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