



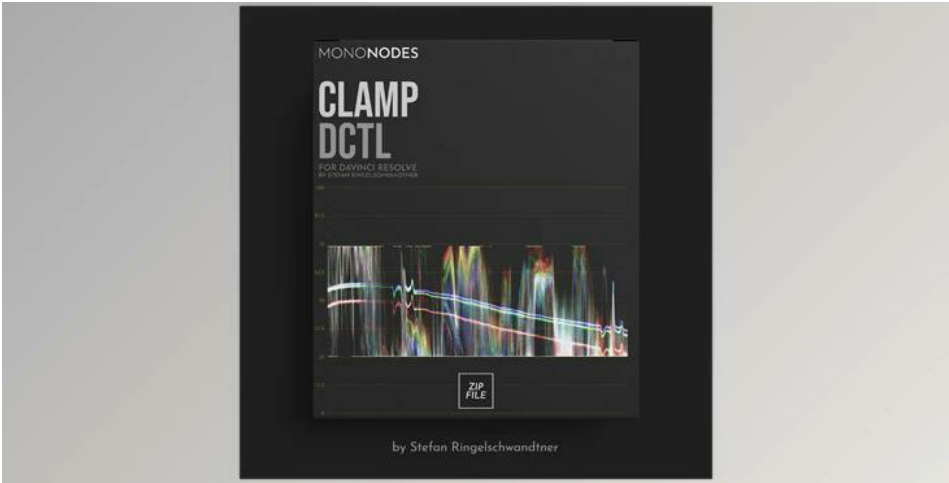
Mononodes Clamp DCTL v1 for Davinci Resolve

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Mononodes Clamp DCTL v1 for Davinci Resolve:

the Mononodes Clamp DCTL v1 for DaVinci Resolve, a tool designed to address challenges with extended color values in different color models, such as HSV.

In DaVinci Resolve's floating-point space, RGB values can exceed the standard 0-1 range, which can cause issues like black pixels appearing as bright artifacts when interacting with HSV nodes.

The Clamp DCTL tool clamps pixel values to within 0.0 and 1.0, ensuring consistent color representation and avoiding distortion.

Users can set maximum and minimum values using sliders and checkboxes.

The tool is strategically placed in the Node Tree to prevent artifacts, particularly in workflows involving dynamic range adjustments.

It is crucial to use the Clamp DCTL carefully in a 32-bit float workspace to preserve image details and avoid data loss.

"Mononodes Clamp DCTL" Sample:

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