



### Classic CineStock II Presets

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**Classic CineStock II Presets:** Cinematic Grading is the ultimate goal. We all want to see the top cinema every time and with every shot. No matter how mundane it may be. Big sets, perfect lighting, and a story that reaches our hearts. For all that's always missing the budget or even the chance. We make compromises and fight hard to win these. Later on, we are not pushed to the limit at the desk. We don't need an expensive computer; we perform virtuoso magic using our iPad Pro. There are no compromises in this case, and that's precisely what Classic CineStock II is all about. Cinematic grading isn't compromising. We choose what we like and then imagine the colors we want to see. Music videos, summer blockbusters, or the final commercial might be a real eye-opener for its 28 seconds, inspired by the Ten profiles and the Ten presets. When Part 1 of the CineStock Trilogy offered us an incredibly massive bulwark of appearances, Part 2 introduced us to the indie production that will take home an award at the Sundance Film Festival this year.

This software will work using Adobe Lightroom CC (cloud-based Version), CameraRAW (10.3 and above), and Classic CC (7.3 and above). You'll need a Lightroom CC or Classic CC running on Windows and OS X to use them together with Lightroom Mobile.



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平面设计

Lightroom



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