



Red Giant – Trapcode Form 4.1.5 (Win, Mac)

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IMMORTAL PARTICLE GRIDS AND 3D OBJECTS

Form particles Reside Eternally, giving you Exact control over

Their behavior. Blend multiple forms into a single merged 3D area for visually stunning results.

Gfx plugin details of Red Giant – Trapcode Form 4.1.5

The product is in the **After Effects Plugins category**, for more information about this post you can click on the home page link in the sidebar.

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AUDIO DRIVEN & ORGANIC EFFECTS

Produce a grid of contaminants Which Can Be used for natural, Flowing effects. Use sound to induce particle animation.

FLUID DYNAMICS

For the first time, operate realistic fluid simulations, Using the new Dynamic Fluids™ physics engine, enabling forms to socialize and Influence each other for magnificent results.

DESIGNER

Trapcode Form Provides you the capability to Construct particle grids And particle items visually, using a potent designer which makes creating Effects creative and instinctive.

PRESETS

Pick from 150 Trapcode Form presets, made to provide you a head start. Each single preset is fully-customizable.

FEATURES

Trapcode Form has been redesigned to add a lot of fresh features and enhancements.

DESIGNER (NEW)

Creating particle grids Is Simpler than ever before for the New Designer. Insert flexible cubes with preset preferences and fashions such as types, Particles, and much more. Or include full, customizable particle outcomes using a single click. The designer provides instant visual responses, which makes the construction And previewing of effects that an intuitive and innovative experience.

FLUID DYNAMICS (NEW)

Produce lively, swirling effects together with the newest Dynamic Fluids Physics engine, which enables particles to act as though they're moving through real fluids. Pick from 4 customizable fluidic behaviors.

GPU ACCELERATED

Get quick opinions with Trapcode Form's fresh GPU Acceleration through OpenGL. Based upon Your system and installation, you can see rate boosts Of around 4X or more over previous models.



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DESIGNER

Creating particle grids is easier than ever before for the New Designer. Insert flexible cubes with preset preferences and styles to get Emitters, particles, and much more. Or include full, customizable particle outcomes Using one click. The designer provides immediate visual responses, making the Construction and previewing of effects that an intuitive and innovative experience.

MULTIPLE FORMS

For the first time, explore unlimited creative Possibilities when you mix numerous Types (particle grids or even OBJ-based Systems) in precisely the same 3D space. Create amazing, complicated effects through the interaction Of distinct kinds, all inside one case of Form. Types in multiple form Setups may share parameter configurations (for instance, distribute, fractal area, and much more), And may be stored as one preset.

TEXT FORMS (NEW)

For the first time, use text for a foundation form, speeding up the production process radically from prior versions. No precomputing required. Also includes choices for write-on effects that control along with The text avenues particles are made.

MASK FORMS (NEW)

For the first time, use masks as a foundation form, which makes it easy to create variants together with the After Effects mask/path tools to use components Of a picture as the origin of the form. No more precomputing required. Produce write-on Effects by controlling the show of particles together mask avenues.

DISSOLVE TEXT AND LOGOS

Trapcode Form makes it Simple to dissolve your logos and text Like sand blowing off in the end.

3D MODELS & SEQUENCES

Bring your movement graphics to a new dimension with 3D Versions and revived OBJ strings as particle grids. Pick from Form's library Of over 60 OBJs, or readily load your models with the OBJ Loading Panel Straight in After Effects or within the Designer.

SPRITES & POLYGONS

Use any picture on your essay for a particle by delegating It into a 2D sprite or textured polygon. Type 3 currently includes over 270 nevertheless and Animated sprite pictures, readily filled directly within After Effects or at the Designer through the brand new Sprite Loading Panel.

AUDIO REACTION

Form's contaminants can respond to the sound on your After Outcomes composition. They can be installed to change dimensions, position, opacity, and Several different properties in reaction to any sound source on your own self.

MORE CONTROL

Get more control over the particle parameters together with the new Graphing system, upgraded for Type 3. Animate controls more than time to the color, size, opacity, and dispersion of your contaminants, in addition to their fractal and Sound reactivity. Draw your curves from scratch, or begin with presets and adjust.

3D CAMERA AND LIGHTS

Form utilizes After Effects' 3D Lights and Camera to Fully incorporate your particle Effects along with your motion images and live-action VFX shots.

170+ PRESETS (NEW)

Hit the ground running with over 170 fully-customizable Designer presets. Form 4 comprises over 40 brand new Designer presets that flaunt The brand new fluid attributes. Learn More about the library to locate attractively designed Consequences for producing fluid animations, text, backgrounds, motion design Components, and much more. Conserve your personal presets, and discuss them throughout your center.

NATURAL SHADING

The brand new Shadowlet rendering enables particles to throw shadows Onto other contaminants. Together with lively light falloff support for Later Effects lights, your own particles and composites seem better than ever before.

CINEMA 4D FILE IMPORT (NEW)

Because of Cineware, utilize .c4d document 3D geometry as particle objects. Supported Geometry attributes include cartoon, normals, and transformations (rotation, position/translation, and scaling). See our Red Giant Complete site to discover more.



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