



FilmForever + Colorist Toolkit (3.0) + 4K Grains

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FilmForever + Colorist Toolkit (3.0) + 4K Grains:

How to restore the color of the film as stock?

You can use "FilmForever + Colorist Toolkit (3.0) + 4K Grains" to produce.

Where can I download the product?

After subscription, You can download it for free from here.

Inspiration & Motivation:

Historically, a significant portion of films has undergone reproduction on a specific film stock before reaching audiences. The 2383 Kodak Stock serves as the medium for printing all films depicted in the accompanying illustration. Despite being captured at different points in time, all three images convey a distinctive mood in terms of color, embodying the characteristic features of Kodak 2383 Print Film Stock. Our exploration of this aesthetic involved a detailed analysis not only of the film stock samples but also an in-depth examination of films meticulously printed on the 2383 Stock.

What is the Print Film Emulation LUT (PFE)?

The Print Film LUT is designed to emulate the post-print appearance of your image before it undergoes the actual printing process on a specific film material. This LUT allows you to preview a nearly accurate representation of the film's density and color response on your grading monitor before the printing stage. Applying a print LUT stands out as one of the most effective and straightforward methods to achieve a film-like appearance in digital footage. While color correction and other essential processes remain necessary, the results surpass the complexity and impact of any color-grading LUT you may have used before.

Taking this concept a step further, we've transformed the Print LUT into a 2383 Print Film Davinci Resolve Power Grade. This grade is fully editable and provides a more potent palette to enhance and realize your creative vision.

Who Can Benefit from FilmForever?

FilmForever is designed for colorists, filmmakers, and creators who have a passion for shooting on film. Whether you're shooting digitally and aiming to synchronize your grade with a film project or seeking more than just color grade matching, FilmForever caters to your creative needs. The following section delves into the myriad creative possibilities that unfold when working with the FilmForever™ Film Emulation Kit.

Unlocking Creative Looks with FilmForever™ Emulations:

In the pursuit of a "Cinematic" image, the term has evolved over time, losing some of its original meaning. Through extensive technical analysis and engagement in numerous color grading forums, we've successfully redefined "Cinematic" in a practically achievable manner. In simple terms, a "Cinematic image" embodies key visual qualities consistent with printed film. The choice of printed film as a reference is rooted in its historical dominance as the primary medium for consuming cinema. The aesthetic of "film" is inherently tied to our collective and recognizable palette for movies, forming the foundation of our concept of the "Cinematic."

How to Leverage FilmForever & What's Included?

To navigate through the extensive array of FilmForever Power Grades, let's delve into what's provided. At the primary level, there are four distinct grade styles: 2383 Rebuild, 2383 Creative, 2383 3-Strip, and 2383 Technical. Let's explore each style



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in more detail.

2383 Rebuild Power Grade:

This represents a straightforward reconstruction of the 2383 LUT, offering a robust starting point for those seeking a minimal grade with minimal effort. The 2383 core grade within the Power Grade structure is easily manipulable to suit your preferences.

2383 Creative Power Grade:

Building on the base of "2383 Rebuild," this grade introduces a "creative" node in the initial blocks, shifting the entire palette towards a more modern film color palette. Ideal for those seeking a blend of simplicity and contemporary aesthetics.

2383 3-Strip Power Grade:

This grade incorporates Technicolor's 3-strip process, replacing the typical subtractive color technique. Emulating the historical method where the image was shot on three different channels and merged during development, our Power Grade employs a 3-channel process on an intricate level, providing a detailed replica of Technicolor's lab processing.

Included 22-Page User Guide:

Our comprehensive 25-page user guide, included in the zip file, elaborates on each node in our FilmForever™ Power Grades. From setup to finishing touches, every detail is covered for your convenience.

For Non-Resolve Users:

If you do not own the studio version, our base grades have been recreated to align with the capabilities of the non-studio version. They should work seamlessly, offering the same freedom and flexibility as our main grades.

Advanced Features:

- **Negative Film LUT Node:** Incorporate a Negative Film LUT Node for versatile and nuanced color grading.
- **Non-destructive Subtractive Color:** Utilize a non-destructive subtractive color approach, allowing flexibility in color adjustments.
- **Creative Nodes:** Benefit from creative nodes that enhance the artistic possibilities of your color grading.
- **Green's Fix:** Address and correct green color imbalances with the Green's Fix feature.
- **Tone Manager (Warm vs. Cold):** Achieve precise control over the tone by managing warmth and coldness in your color grading.
- **Extensive Manual Control:** Enjoy extensive manual control over various parameters, providing fine-tuned adjustments to achieve the desired look.
- **11.3 GB Film Frames & Textures:** Access an extensive library of 11.3 GB Film Frames and Textures to enhance the visual appeal of your projects.
- **Luminance Grain Emulation:** Emulate luminance grain for a realistic film-like texture in your footage.

What is FilmForever + Colorist Toolkit + 4K Grains?

"FilmForever" appears to be associated with the realm of filmmaking or video production, while the term "Colorist Toolkit" implies a set of tools specifically crafted for the enhancement and manipulation of color elements in video content, possibly in the form of specialized software or plugins dedicated to color grading or correction.



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