Aescripts Composite Brush v1.6.8 (Win, Mac-v1.6.7)

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Composite Brush:

Composite Brush is an advanced yet user-friendly plugin for Adobe After Effects that allows for accuracy in color selection, modification, and even keying.

It lets users create precise selections by drawing simple strokes, modifying colors, and pulling clean keys. Composite Brush gets its color directly from the source layer and ignores previous effects, making deep compositing workflows much more manageable. Its unique architecture does not only unsolve complex tasks like color correction, matting, and keying different visuals like hair, smoke, and fire but simplifies it.

This plugin packs some functions, which include matte sorts, transfer modes as well as different specific changes which permit complete manipulate of the user's compositions. Directly interfacing with the pixels of the bottom photo way, the Composite Brush can manage colors and keys reliably and flexibly, making it a crucial instrument for any expert compositor.

Core Functions

- **Accurate Color Selection:** Selecting colors is as rememberable as clicking and dragging.
- **Positive selection:** Assigned selected colors.
- **Adverse selection:** Assigned unselected colors with alt + click + drag.

Color Modifications:

- HSV Color, Hue, Saturation, Luminance, Normal Transfer Modes.
- Fusion and destruction of color with Transfer Mode colors for correction purposes.

Matte Control:

- **Types:** Hard, Medium, Soft, and Hair (v1.3).

Adjustments: Matte Invert, Matte Blur, Matte Choke, Matte High/Low Levels.

- Precision control over selection is at a much closer level.

Alpha Channel Operations:

- Increase Alpha, Stencil Alpha, Silhouette Alpha.
- Restore the RGB/RGBA channels original.

Compatibility:

- Created to work with Adobe's latest After Effects version (Creative Cloud).
- Handles 32-bit selection colors in a normalized range for Selection.

Key Advantages:

- **Source-Pixel Processing:** Keys are taken from an original image, ensuring color fidelity.
- **Layer Independence:** Composite Brush Ignore effects below it; therefore, keys are consistent.
- **Speed and efficiency:** Creation of selection takes less time with more strokes. Processing becomes faster.
- **Matting:** Perfect for different kinds of transparent & semi-transparent: hair, smoke, glass, and more.

Tips & What Could Go Wrong:

- Try to keep the movement as small as possible so the processing speed is improved.
- Use Composite Brush before those effects or pre-compose to ease the negation of the glitches or blurriness contended.
- Troubleshooting log files can be developed using the Composite Brush folder from your computer system.

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