



Acidbite – SUPER 8 PACKAGE

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- 4K Scans in ProRes 422 Quicktime files
- Grains, Film Burns, Film Gates, Dirt & Dust, LUTs, Prebuilt Premiere Effects
- Detailed tutorial and examples
- Works with Premiere, Final Cut, AE, Davinci Resolve, Sony Vegas, and more!

We are aware that there are many of these packs out there however this is now not an everyday 8mm texture package. Several take a look at rolls and a lot of experiments have introduced us to a factor the place we can say with pleasure: This one is different! Our Super-8 bundle is overloaded with the whole lot you want to make your initiatives seem like a 50s domestic film or a 90s snuff film.

The bundle consists of numerous 8mm Film Grains scanned from all accessible Kodak Stocks, burns, LUTs, sprocket holes, prebuilt premiere tasks, and in no way earlier than considered spherical movie gates shot on French antique equipment. All scanned in 4K and delivered as excessive-decision ProRes422 files.

KODAK VISION3 50D, 200D, 500T AND TRI-X FILM STOCK

We used all Super eight shares presently reachable from Kodak and scanned them in 4K into 10s loops. So you can use the quantity of graininess you want for your project. We even had the Tri-X pushed and pulled in the lab to provide you a desire between a coarse and excellent B/W grain.

FILM GATE OVERFLOW

Choose from 10 (!) exclusive Film Gate Files. We have (very cool and rare) spherical and rectangular, 4x3 and 16x9, coloration and B/W, normal and overscan. And we have 4K so you can without problems downscale them to HD.

COOL LUTS FOR COOL KIDS

This pack incorporates three one of a kind movie seem LUTs to emulate the traits of actual movie stock. We constructed them for one-of-a-kind manufacturer's shade areas so you can use them for your footage. There are LUTs for Arri Log-C, Blackmagic Film, Panasonic V-Log, Sony S-Log3, and Rec709.

THE CHEMICAL AND TECHNICAL CHARACTERISTICS OF REAL FILM

With our 4 pre-built Premiere Pro initiatives to replicate Halation, Blooming, Gate Weave, and an Open-Gate Scan you can clearly drag and drop your photos into our premade timelines and get THE LOOK.

THIS PRODUCT INCLUDES

- 5 10s Film Grain loops
- 10 10s Film Gate loops (4x3, 16x9, ordinary scan, overscan)
- 4 Film Burns
- Dirt & Dust texture 10s loops
- 3 LUTs every for Rec709, Log-C, S-Log3, V-Log, Blackmagic
- 4 pre-built Premiere Pro timeline outcomes (FREE BONUS)
- 4k UHD ProRes422 files
- Detailed tutorial



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- After Effects 平面设计
- Premiere Pro



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