



SoundMorph – Doom Drones

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- 24bit / 96kHz .wav
- 120 files 120 files
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How to use loops to produce music for horror movies?

You can use "SoundMorph – Doom Drones."

Where can I download the product?

After subscription, You can download it for free from here.

Gfx plugin details of SoundMorph – Doom Drones

The product is in the **SOUND EFFECTS** category, for more information about this post, you can click on the home page link in the sidebar.

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Then there's Doom Drones, a collaboration between Jason Cushing of SoundMorph and German electronic musician Arovane. Each musician has created 60 customized loops to create a total of 120 loops. With SoundMorph focuses mostly on recordings from the field, and subtle tonal designs while Arovane focuses on the dynamic and synthetic sounds. Doom Drones is a great accessory for anyone looking to create dark and ominous scenes.

Doom Drones contains 3 GB of haunting, doomful atmospheric, darkfield recordings, custom drones as backgrounds, and drones. Ideal for anything in the genre of a David Lynch film, ambient music production, horror films, or to create the mood of a threatening soundscape. Arovane is the name of the recording that is the name of Uwe Zahn. He was born in Germany in 1965 and has been working in sound design and music for the past 30 years; the sound of Arovane is described as melodic, ethereal, organic, and ambient. It's a rich mix of synths and textured distortions and is more focused on creating emotional nostalgia.

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What is SoundMorph – Doom Drones?

"Doom Drones" is tailored for those working on projects in genres such as ambient music production, horror films, or any creative endeavor that requires a threatening or mysterious soundscape. If you're interested in these types of sounds, it could be a valuable resource for enhancing your audio projects.



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