Applied Illustration Tutorial – Realistic Portrait Painting Processes and Techniques - Wingfox

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Applied Illustration Tutorial – Realistic Portrait Painting Processes and Techniques - Wingfox: The entire course is continuously updated. The course is now complete. There are no further updates. But know that all classes on our website aren't accessible offline.

How can we learn the skills required for creating realistic portraits and figure illustrations?

You can use the course "Applied Illustration Tutorial – Realistic Portrait Painting Processes and Techniques - Wingfox."

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In this tutorial, the lecturer will use portraits to improve the understanding of light, shadow, and human structure and to shape the perspective by applying the characteristics of brushes and layers. This course is divided into two parts. The first part is to get familiar with the basic operation process of a bust of a figure, and the second is the whole figure and its basic knowledge and skills that we need to know about. The learning process will start with how to find the appropriate practice materials, compose a figure, and arrange the composition.

Then, we will continue to extract the skeleton of the character and find the key structure point of the face and the body to be the reference of the sketch. Then, we will finish the gray level using the color blocks, analyze how to draw the facial features and the body, and finally color the picture after the gray level.

- Content: HD Videos + Project Files
- Duration: 12 hours or less
- Software Adobe Photoshop 2020
- System: Graphics tablet and any devices that can run Photoshop CC.
- The project file Includes references, Photoshop brushes, and Photoshop project files.

What is Applied Illustration Tutorial – Realistic Portrait Painting Processes and Techniques - Wingfox?

Here's what you might expect to find in such a tutorial:

- **Fundamentals of Realism:** The tutorial might cover the foundational concepts of creating realistic portraits, including understanding proportions, anatomy, lighting, and shading.
- **Painting Techniques:** It could demonstrate various painting techniques used to achieve lifelike textures and details in the portrait, such as layering, blending, and brushwork.
- **Color Theory:** Exploring color theory and how to select and mix colors to achieve accurate skin tones and convey mood and emotion.
- **Reference Usage:** Guidance on using photo references effectively to capture likeness and details while still infusing creativity into the artwork.

- **Brush Settings:** Explanation of brush settings and techniques that help achieve different effects, such as soft edges, fine details, and textured surfaces.
- **Rendering and Detailing:** Step-by-step breakdown of how to render specific portrait areas, including eyes, lips, hair, and skin textures.
- **Finishing Touches:** Tips for finalizing the portrait, adjusting contrast, highlights, and shadows, and refining details for a polished look.
- **Composition and Backgrounds:** Insights into composing the portrait and adding background elements that enhance the overall visual impact.

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