Paint to Picture: Create Finished Illustrations from Hand-Painted Elements in Photoshop

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The act of putting the brush on paper and creating a stunning composition may cause feelings of despair if it feels like you must paint a "perfect" picture the first time. In this class, you'll discover how to create the creative space you need and paint with ease and without pressure. Through lots of fun and simple step-by-step directions, you'll make a stunning and complete still-life drawing with hand-painted elements using Photoshop.

This class is for those who are fascinated by illustration and wishes to increase their confidence in creating and using analog or digital tools. Prior experience with Photoshop is extremely helpful in the beginning.

After this course, you'll be able to apply the new knowledge to a variety of illustration topics - starting with patterns, to intricate detail-oriented images The possibilities are limitless!

To begin, you'll need a pencil, paper and the color you prefer. You'll also require the right device to use to take photos and scan the work e.g. scanner or smartphone as well as the ability to access Photoshop. (See this Projects & Resources tab for additional resources that include ideas, materials as well as tips and tricks discussed during the class).

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