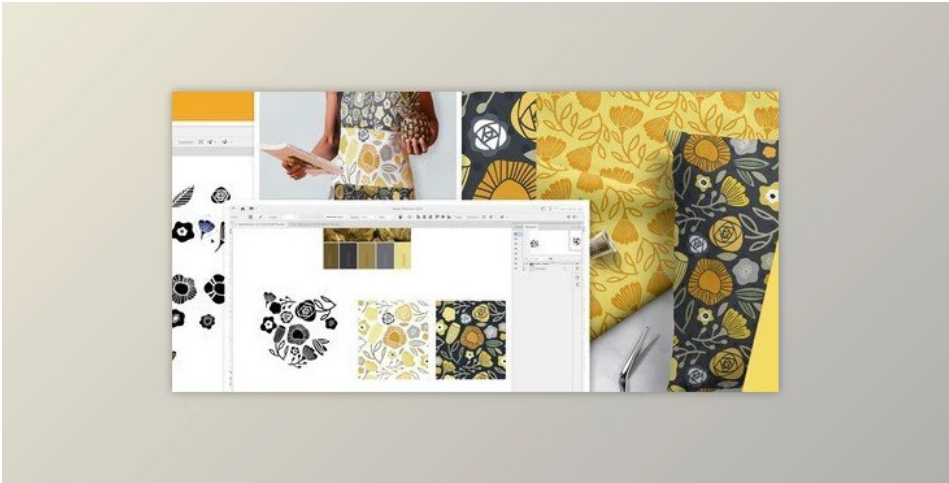




World’S Easiest Motifs In Ai Using The Blob Brush And Eraser

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World’S Easiest Motifs In Ai: I know, I'm sure... Another Blob Brush course for Adobe Illustrator. What's my latest fascination with this Blob Brush!?! In this brand new course, World's Most Easiest Motifs that have Negative Space Details Utilizing Blob Brush and the Eraser tool for Design Pattern Design, I feel I'll be able to show you another method that will assist you in creating the most efficient... designsEVER! Using this eraser, I'll help you create negative space effortlessly within the motifs. It's so simple that you will be amazed!

I would like you to think about your motifs in a new way, so you can cleverly utilize negative space to get the most impact. The contrast between the motif and background gives an entirely different feeling, and you'll be amazed by the ease of incorporating different angles, such as side views and top views, or even front views, to give depth to your work. I'll also teach you a wealth of design-related theories to help you along, such as altering the scale of your composition patterns and easy ways to arrange and rearrange components. We'll make some design elements small, others large, and others medium-sized and balance them by placing them adjacent to each other in various sizes. The different scales add visual excitement and permit your eyes to wander around the pattern.

I've got plenty of other ideas and ideas as I walk you through my process, from drawing the first design to completing the collection entirely. Adobe Illustrator can be fun using it with the Blob Brush! I will also teach you how to add depth and excitement to patterns created using this technique! The pattern will include background, foreground, and middle ground background layers that will make your design more exciting! It's going to be a thrilling short experience for you.

I'll teach you sophisticated Adobe Illustrator skills along the route, but you're a novice in mastering these tools and methods. If you're like me, you're constantly trying to improve your pattern design skills and would like to go an extra step. If you're looking for ways to increase the size of your design and coordinate your production, it is ideal for creating patterns and designs more quickly and easily. I dubbed this course " World's Easiest " to create patterns for a reason!

The development of fast techniques using the blob brush to create patterns using Illustrator is the main focus of this class which aims at increasing your skills using Illustrator techniques that you might not think of. You will be able to create an exciting pattern that can be colored to create the foreground, middle ground, and background layers! In this class, you will be taught each step. Remember, the methods you will learn can be used to create far more than just floral designs! Consider your favorite drawings and draw them using these techniques on them!

The information you will learn here will cover various fundamental aspects of the general workflow of various surface pattern designers and graphic artists. There are new strategies and methods to learn every day, and you will learn many new techniques in this course! There's more than just knowledge and facts. Case you've attended other Deloresart classes, It's an essential step in your creative growth. If you create a repeated pattern, it could be sold via companies like Spoonflower and Print on Demand sites for fabrics, wallpaper packaging, gift wrap, or even to design custom-designed products.

Regarding the prerequisite skills, I'd recommend understanding Illustrator to acquire additional techniques. We'll speak about the design and technical aspects of creating art, and I'll demonstrate them at a moderate pace to make them simple to follow. This course is suitable for students of all levels. I would suggest using Illustrator for this course since that's what's the subject of this course, but any other vector program can be used, as it offers similar capabilities. Making and executing an image or pattern can be accomplished relatively quickly by this short experience.

The most important concepts I will cover are:

- Create motifs with the shape builder and blob brush Tool in Adobe Illustrator
- Use a simple eraser tool to create negative space
- There are many considerations to design patterns that repeat effectively
- Strategies you can apply to your work as you move forward



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- Making pattern layouts that are pleasing designs that have a depth of field

This is an appropriate course to study regardless of the ultimate goal of your art. We'll dive right in so that you can benefit from the knowledge you've gained to improve your art practice!

Lesson 1: Overview, Inspiration, and Examples

In this video, I'll show you how I am motivated to design these simple designs. We will go through a couple of boards on Pinterest to find out how I came up with ideas, and then I will highlight a few of them and explain the specifics of the reasoning behind what we're doing. I will also demonstrate the initial design to show some tricks and the process behind designing the motif.

Second Lesson: Fundamental Shapes Using Blob Brush Blob Brush

We will play around with the settings for Blob Brush. Blob Brush, and I will describe how to make use of it. I constantly reinforce critical shortcuts on the keyboard throughout. I provide the reasoning for making use of different lines of different thicknesses. I show how to smooth shapes and fix any irregularities.

3. Carving Negative Space using an Eraser Tool

We'll continue to draw designs for this class, and I will explain further details about using the eraser. I will show you how to draw the rose stylized and demonstrate different ways of cleaning the drawing.

Lesson 4: Pathfinder Crop, Trim and Divide

This class will examine ways to create negative space in the motifs. We will play around with division, cropping, trimming, and the minus front. I will also demonstrate how to design a pattern using colored negative space rather than the open space that will be visible to the background.

Lesson 5: Additional Motif Drawing Tricks

In this class, we will create an intricate 2-part design, and I will discuss the various settings for the blob brush controls. I will also go over how to use the anchor tool briefly.

Lesson 6: Finessing and Finishing the Art or Pattern

In this class, we'll discuss the process of testing and the way I assess various variations to the design. I go all the way through, including details like using the tool for puppets and additional information about the pathfinder.

Lesson 7: Perfecting the Pattern

Make the design simple using the techniques I'll show you, and easy motif changes using Blob Brush. Blob Brush. We will review how to make simple changes and then create the design. By the end of this lesson, we'll be prepared to test the pattern that we will begin during the subsequent lesson.

Lesson 8: Mockups and Finalizing

Creating mockups is straightforward by using the techniques I'll teach you. We will talk about how you can make changes that are easy and also how to create the pattern. In this class, we'll make mockups that showcase your new pattern.

Lesson 9: Wrap-Up and Next Steps

This is the final wrap-up of my tutorial on how to make layers of a Marimekko Inspired floral design. I hope you enjoyed the class!



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