

### Daniel Shiffer – Vintage Look 3 LUT Pack (13 LUTs)

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In this pack are 13 presets with color grades specially designed to convey the vintage look.

Although these LUTs were designed to work with any type of video you'll get the most optimal results if your videos are shot with a slight flatness to get a better quality and dynamic (eg. Cine4 and SLOG for Sony camera).

#### Gfx plugin details of Daniel Shiffer – Vintage Look 3 LUT Pack (13 LUTs)

The product is in **LUTS category** , for more information about this post you can click on the home page link in the sidebar.

How to make use of:

If you apply a LUT to your video, you should turn the intensity of the LUT's opacity/intensity all the way to 0%, and gradually increase the intensity. You can stop the increase in opacity/intensity once you are satisfied that you have achieved the result you're seeking.

If during this process, you notice that a portion of your footage is beginning to appear too either bright or dim, you could apply a simple adjustment to the exposure on your footage to correct this. Similar principles apply to white balance too. If your photo is too cool or warm A simple white balance adjustment on your highlights can correct this.

Additionally, there is a LUT included in this package that is called "Adjust-fade". You are free to use this LUT by itself or as a layer on top of another lut for faded effects. If you are making use of this LUT you'll definitely want to decrease the intensity/opacity in order so that you don't completely wash out the footage.

If you're not sure what to do to install LUTs in your software for editing videos then a simple YouTube search can solve your questions. Just enter "how to install luts in your editing software".



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