



Kreativ Wedding Grading LUTs 2019 + Sony’s cameras settings

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That is our brand new LUTs predicated on our own grading. In this package Additionally, there are all of the information on how we place our cameras (ONLY SONY’s a7s2, A6500, and a7iii)

In this package, you will find 14 LUTs according to our grading. The Primary LUT is that the NEW KW 5_a7iii, this lut is the very first one that we created and The one which we're using on 90 percent of our footage now. Others are LUTs who We converted to find the identical effect on additional cameras and picture Profiles: A7s2, a6500, too for sony cine4 and you for cine 4 saturated (_cine 4_LS) - Gh5 in a vlog and conelike. - For Fuji cameras, There's the flog Variant. - For Canon Clog. - For Dji dlog and dcinelog. Then there are two LUTs For controlling skin tones. These luts ought to be employed for getting the Skin somewhat saturated or redder. Video together with the explanation of the camera Preferences and how we caliber together with these LUTs. The LUTs can be utilized with the most Photographs and video editing programs (PC/Mac) that encourage .cube documents: Adobe Photoshop (CS6 and +) Adobe After Effects (CS6 and +) Adobe Premiere (CS6 and +) Davinci Resolve Final cut Pro x And more...

COMPATIBLE APPLICATION: The LUTs can be utilized with the most pictures and movie editing programs (PC/Mac) which Support .cube documents: Adobe Photoshop (CS6 and +) Adobe After Effects (CS6 and +) Adobe Premiere (CS6 and +) Davinci Resolve Final cut Pro x and much more.



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