Elektra - Cinematic Color Presets All Collections

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标签

LUTS　　平面设计

ELEKTRA - CINEMATIC COLOR PRESETS | MAVIC 2 PRO EDITION

- Contains 12 cinematic color presets (LUTs)
- Designed particularly for the Mavic 2 Guru color profile
- Confidently shoot at the Mavic 2 Guru's HEVC 10-Bit Dlog-M color profile to improve dynamic selection and color depth
- Utilize the total Elektra package to carefully color match your entire cameras
- Easy to use in all of the business's top editing program
- Contains video tutorials about the best way best to begin

OVERVIEW

PolarPro's Elektra Color Presets supply a variety of simple to use color fashions for producing cinematic appearances to your own videos. Developed especially for shooting at the Mavic 2 Guru's DLOG-M 10-BIT, users can exploit the energy of dynamic range for the maximum quality playback potential. The Elektra package delivers a creative array of Look Up Tables or"LUTs" to match the mood and topics of any movie project. Whether looking to enhance your article production workflow or bring more cinematic attributes to your articles, Elektra can assist you to bring your footage into life.

What's A"LUT"?

A Look-Up Table (LUT) is a document using a.CUBE or .3DL extension, comprising instructions to substitute a color based on it has RGB value with a different color. This approach is done pixel by pixel and has a very higher precision when replacing color values.

INCLUDED LUTS

Elektra: With Additional color value Throughout the spectrum and fostered vibrance, Elektra can create colors pop! Offered in hot, neutral, and trendy alternatives for producing a unique and consistent appearance.

Purity: A natural color grade with authentic tones out of the own scene. Neutral, neutral, and trendy options make it easy to maintain a consistent appearance across varying lighting requirements and colors.

Deep: Taking the natural colors with additional saturation along with blacks and shadows creates a deep, rich appearance without a reduction in video quality. Warm, neutral, and trendy choices provide a great deal of creative liberty.

Classic: A free color scheme using a subtle change to pastels provides a timeless Hollywood feel and look.

Morpheus: A slightly bleached skip look with a limited color pallet pushes the greens, giving an iconic color style to any movie.

Knight: A similar color pallet with thick blue tones brings a profound look and elicits a fresh feeling to your articles.

WHY SHOOT IN DLOG-M 10-BIT?

Shooting with all the on-board color presets inside the drone restricts your movie quality in many ways. Utilizing the internal video chip on the drone for controlling color limits the capacities when editing inside your own software. Color presets utilized during catch reduce the camera detector to 8-stops of dynamic selection. While D-Log does take at a level color profile, this placing uses the complete camera detector and expands the dynamic range to 12-stops. This provides more info within pixels, greater audio quality, and much more flexibility when viewing. The video listed in the 8-bit presets frequently contributes to"destructive editing" or lack of quality when making adjustments to color, exposure, highlights, sharpness, or additional alterations. Elektra color presets, when combined with D-Log, offer cinematic color styles without a loss of quality on your own footage.

COMPATIBLE WITH THE FOLLOWING APPLICATIONS

- Adobe Premiere 9.0 or afterward (*Not compatible with almost any version of Premiere Elements*)
- Adobe Speedgrade CC or afterward
- Adobe After Effects CC or afterward
- Adobe Photoshop CS6 or afterward
- Final Cut X (LUT Utility or alternative plug required)
- Davinci Resolve 9 or afterward

ELEKTRA - CINEMATIC COLOR PRESETS | MAVIC AIR EDITION

- Contains 12 cinematic Colour presets
- Designed Especially for Your Mavic Air D-Cinelike Colour profile
- Streamline post-production workflow
- Easy to use in All of the Business's top editing Applications
- Contains video tutorials on the Best Way to Begin

OVERVIEW

PolarPro's Elektra Color Presets Supply a Variety of Simple to use color Fashions for Producing cinematic Appearances to your Own Videos.

Developed especially for shooting D-Cinelike on the Mavic Air, users can exploit the energy of dynamic range for the maximum quality playback potential. The Elektra package delivers a creative selection of Look Up Tables or"LUTs" to match the mood and topics of any movie project. Whether looking to enhance your article production workflow or bring more cinematic qualities to your articles, Elektra can assist you to bring your footage into life.

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A Look-Up Table (LUT) is a document using a.CUBE or .3DL extension, comprising instructions to substitute a color based on it has RGB value with a different color. This approach is done pixel by pixel and has very large precision when replacing color values.

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Classic: A free color scheme using a subtle change to pastels provides a timeless Hollywood feel and look.

Morpheus: A slightly bleached skip look with a limited color pallet pushes the greens, giving an iconic color style to any movie.

Knight: A similar color pallet with thick blue tones brings a profound look and elicits a fresh feeling to your articles.

WHY SHOOT IN D-CINELIKE ON THE MAVIC AIR?

Shooting with all the on-board color presets inside the drone restricts that the video quality in many ways. Utilizing the internal video chip on the drone for controlling color limits the capacities when editing inside your own software. While D-Cinelike does take at a level color profile, this setting allows for more control in place. This provides more info within pixels, greater audio quality, and much more flexibility when viewing. Video recorded in the camera presets frequently contributes to"destructive editing" or lack of quality when making adjustments to color, exposure, highlights, saturation, or additional alterations. Elektra color presets, when combined with D-Cinelike, offer cinematic color fashions with very limited reduction of quality on your own footage.

COMPATIBLE WITH THE FOLLOWING APPLICATIONS

- Adobe Premiere 9.0 or afterward (*compatible with almost any form of Premiere Elements*)
- Adobe Speedgrade CC or afterward
- Adobe After Effects CC or afterward
- Adobe Photoshop CS6 or afterward
- Final Cut X (LUT Utility or alternative plug required)
- Davinci Resolve 9 or afterward

ELEKTRA - CINEMATIC COLOR PRESETS | PHANTOM 4 PRO/ADV EDITION

- Contains 12 cinematic Colour presets
- Designed Especially for the Phantom 4 Pro/Adv D-Log Colour profile
- Streamline post-production workflow
- Easy to use in All of the Business's top editing Applications
- Contains video tutorials on How Best to Start

OVERVIEW

PolarPro's Elektra Color Presets Supply a Selection of Simple to use color Fashions for Producing cinematic Appearances to your Own Videos.

Developed especially for shooting D-log, users can exploit the energy of dynamic range for the maximum quality playback potential. The Elektra package delivers a creative selection of Look Up Tables or"LUTs" to match the mood and topics of any movie project. Whether looking to enhance your article production workflow or bring more cinematic qualities to your articles, Elektra can assist you to bring your footage into life.

What's A"LUT"?

A Look-Up Table (LUT) is a document using a.CUBE or .3DL extension, comprising instructions to substitute a color based on it has RGB value with a different color. This approach is done pixel by pixel and has very large precision when replacing color values.

INCLUDED LUTS

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Classic: A free color scheme using a subtle change to pastels provides a timeless Hollywood feel and look.

Morpheus: A slightly bleached skip appearance with a limited color pallet compels the greens, giving an iconic color design to any movie.

Knight: A similar color pallet with thick blue tones brings a profound look and elicits a fresh feeling to your articles.

WHY SHOOT IN D-LOG?

Shooting with all the on-board color presets inside the drone restricts your movie quality in many ways. Utilizing the internal video chip on the drone for controlling color limits the capacities when editing inside your own software. Color presets utilized during catch reduce the camera detector to 8-stops of dynamic variety. While D-Log does take at a level color profile, this placing uses the complete camera detector and expands the dynamic range to 12-stops. This provides more info within pixels, greater audio quality, and much more flexibility when viewing. The video listed in the 8-bit presets frequently contributes to"destructive editing" or lack of quality when making adjustments to color, exposure, highlights, sharpness, or additional alterations. Elektra color presets, when combined with D-Log, offer cinematic color styles without a loss of quality on your own footage.

COMPATIBLE WITH THE FOLLOWING APPLICATIONS:

- Adobe Premiere 9.0 or afterward (*Not compatible with almost any version of Premiere Elements*)
- Adobe Speedgrade CC or afterward
- Adobe After Effects CC or afterward
- Adobe Photoshop CS6 or afterward
- Final Cut X (LUT Utility or alternative plug required)
- Davinci Resolve 9 or afterward

ELEKTRA - CINEMATIC COLOR PRESETS | ZENMUSE X3/OSMO EDITION

- Contains 12 cinematic Colour presets
- Designed Especially for the Zenmuse X3/OSMO Colour profile
- Streamline post-production workflow
- Easy to use in All of the Business's top editing Applications
- Contains video tutorials on How Best to Begin

OVERVIEW

PolarPro's Elektra Color Presets Supply a Variety of Simple to use color Fashions for Producing cinematic Appearances to your Own Videos.

Developed especially for shooting D-Log, users can exploit the power of dynamic range for the maximum quality playback potential. The Elektra package delivers a creative selection of Look Up Tables or"LUTs" to match the mood and topics of any movie project. Whether looking to enhance your article production workflow or bring more cinematic qualities to your articles, Elektra can assist you to bring your footage into life.

What's A"LUT"?

A Look-Up Table (LUT) is a document using a.CUBE or .3DL extension, comprising instructions to substitute a color based on it has RGB value with a different color. This approach is done pixel by pixel and has very large precision when replacing color values.

INCLUDED LUTS

Elektra: With Additional color value Throughout the spectrum and fostered vibrance, Elektra can create colors pop! Offered in

hot, neutral, and trendy alternatives for producing a unique and consistent appearance.

Purity: A natural color grade with authentic tones out of the own scene. Neutral, neutral, and trendy options make it easy to maintain a consistent appearance across varying lighting requirements and colors.

Deep: Taking the natural colors with additional saturation along with blacks and shadows creates a deep, rich appearance without a reduction in video quality. Warm, neutral, and trendy choices provide a great deal of creative liberty.

Classic: A free color scheme using a subtle change to pastels provides a timeless Hollywood feel and look.

Morpheus: A slightly bleached skip look with a limited color pallet pushes the greens, giving an iconic color style to any movie.

Knight: A similar color pallet with thick blue tones brings a profound look and elicits a fresh feeling to your articles.

WHY SHOOT IN D-LOG?

Shooting with all the on-board color presets inside the drone restricts your movie quality in many ways. Utilizing the internal video chip on the drone for controlling color limits the capacities when editing inside your own software. Color presets utilized during catch reduce the camera detector to 8-stops of dynamic selection. While D-Log does take at a level color profile, this placing uses the complete camera detector and expands the dynamic range to 12-stops. This provides more info within pixels, greater video quality, and also more flexibility when viewing. The video listed in the 8-bit presets frequently contributes to"destructive editing" or lack of quality when making adjustments to color, exposure, highlights, sharpness, or additional alterations. Elektra color presets, when combined with D-Log, offer cinematic color styles without a loss of quality on your own footage.

COMPATIBLE WITH THE FOLLOWING APPLICATIONS

- Adobe Premiere 9.0 or afterward (*compatible with almost any version of Premiere Elements*)
- Adobe Speedgrade CC or afterward
- Adobe After Effects CC or afterward
- Adobe Photoshop CS6 or afterward
- Final Cut X (LUT Utility or alternative plug required)
- Davinci Resolve 9 or afterward

ELEKTRA - CINEMATIC COLOR PRESETS | CANON C-LOG COLOR PROFILE

- Contains 12 cinematic color presets
- Designed Especially for your Canon C-LOG color profile
- Easily Color match footage from several camera profiles
- Streamline post-production workflow
- Easy To utilize in all of the business's top editing program
- Contains Video tutorials about the best way best to begin

OVERVIEW

PolarPro's Elektra Color Presets supply a selection of simple to Utilize color styles for producing cinematic appearances to your own videos. Developed Specially for Canon's C-LOG shade profile, users can exploit the Power of dynamic range for the maximum quality playback potential. The Elektra package Provides a creative Assortment of Look Up Tables or"LUTs" to Match the mood and topics of any movie project. Whether looking to streamline Your article production workflow, or just attract more cinematic qualities for your articles, Elektra Can assist you to bring your footage.

What's A "LUT"?

A Look-Up Table (LUT) is a document using a.CUBE or .3DL extension, Containing directions to substitute a color based on it is RGB value with another Colour. This Procedure is done pixel by pixel and has very Significant precision when replacing color values.

INCLUDED LUTS

Elektra: With Added color value throughout the spectrum and fostered vibrance, Elektra will create Colors pop! Offered in hot, neutral, and trendy choices for creating a unique And consistent appearance.

Purity: A Natural color grade with authentic tones out of the own scene. Warm, neutral, and trendy Options make it easy to maintain a consistent appearance across varying lighting Requirements and colors.

Deep: Accepting The organic colors with additional saturation along with blacks and shadows Generate a deep, rich appearance without a reduction in video quality. Warm, neutral, and trendy Options provide a lot of creative liberty.

Classic: A Complimentary color scheme using a subtle change to pastels provides a classic Hollywood feel and look.

Morpheus: A Slightly bleached skip look with limited color pallet pushes the greens, Supplying an iconic color design to any movie.

Knight: An Analogous color pallet with thick blue tones brings a profound appearance and elicits a Fresh feeling to your articles.

COMPATIBLE WITH These APPLICATIONS

- Adobe Premiere 9.0 or afterward (*Not compatible with almost any version of Premiere Elements*)
- Adobe Speedgrade CC or afterward

- Adobe After Effects CC or afterward
- Adobe Photoshop CS6 or afterward
- Final Cut X (LUT Utility or alternative plug required)
- Davinci Resolve 9 or afterward

ELEKTRA - CINEMATIC COLOR PRESETS | SONY S-LOG2 COLOR PROFILE

- Contains 12 cinematic Colour presets
- Designed specifically for the Sony S-LOG2 Colour profile
- Easily Colour match footage from various camera profiles
- Streamline post-production workflow
- Easy to use in All of the industry's Best editing Applications
- Contains video tutorials on How Best to Begin

OVERVIEW

PolarPro's Elektra Color Presets Supply a Variety of Simple to use Colour styles for Producing cinematic looks into your videos.

Developed especially for Sony's S-LOG2 color profile, users can exploit the energy of dynamic range for the maximum quality playback potential. The Elektra package delivers a creative selection of Look Up Tables or"LUTs" to match the mood and topics of any movie project. Whether looking to enhance your article production workflow or bring more cinematic qualities to your articles, Elektra can assist you to bring your footage into life.

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A Look-Up Table (LUT) is a document using a.CUBE or .3DL extension, comprising directions to replace a color based on it is RGB value with a different color. This approach is done pixel by pixel and has a very higher precision when replacing color values.

INCLUDED LUTS

Elektra: With Additional color value Throughout the spectrum and fostered vibrance, Elektra can create colors pop! Offered in hot, neutral, and trendy alternatives for producing a unique and consistent appearance.

Purity: A natural color grade with authentic tones out of the own scene. Neutral, neutral, and trendy options make it easy to maintain a consistent appearance across varying lighting requirements and colors.

Deep: Taking the natural colors with additional saturation along with blacks and shadows creates a deep, rich appearance without a reduction in video quality. Warm, neutral, and trendy choices provide a great deal of creative liberty.

Classic: A free color scheme using a subtle change to pastels provides a timeless Hollywood feel and look.

Morpheus: A slightly bleached skip look with a limited color pallet pushes the greens, giving an iconic color style to any movie.

Knight: A similar color pallet with thick blue tones attracts a profound look and elicits a fresh sense to your material.

COMPATIBLE WITH THE FOLLOWING APPLICATIONS

- Adobe Premiere 9.0 or afterward (*Not compatible with almost any version of Premiere Elements*)
- Adobe Speedgrade CC or afterward
- Adobe After Effects CC or afterward
- Adobe Photoshop CS6 or afterward
- Final Cut X (LUT Utility or alternative plug required)
- Davinci Resolve 9 or afterward

ELEKTRA - CINEMATIC COLOR PRESETS | SONY S-LOG3 COLOR PROFILE

- Contains 12 cinematic color presets
- Designed Especially for your Sony S-LOG3 color profile
- Easily Color match footage from several camera profiles
- Streamline post-production workflow
- Easy To utilize in all of the business's top editing program
- Contains Video tutorials about the best way best to begin

OVERVIEW

PolarPro's Elektra Color Presets supply a selection of simple to Utilize color styles for producing cinematic appearances to your own videos. Developed Specially for Sony's S-LOG3 shade profile, users can exploit the power Of dynamic range for the maximum quality playback potential. The Elektra Package delivers a creative assortment of Look Up Tables or"LUTs" to match the mood and Topics of any movie project. Whether looking to enhance your article creation Workflow or bring more cinematic qualities to your articles, Elektra will Assist you to draw your footage.

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INCLUDED LUTS

Elektra: With additional Colour value throughout the spectrum and fostered vibrance, Elektra will create colors pop! Offered in hot, neutral, and trendy choices for creating a special and Consistent appearance.

Purity: A natural color grade with True tones out of the own scene. Warm, neutral, and trendy options make it easy to maintain a consistent appearance across varying lighting requirements and colors.

Deep: Taking the organic Colours With additional saturation along with blacks and shadows creates a deep, rich Look without a reduction in video quality. Warm, neutral, and trendy choices supply a lot Of creative liberty.

Classic: A Complimentary color scheme using a subtle change to pastels provides a classic Hollywood feel and look.

Morpheus: A marginally Bleached skip look with a limited color pallet compels the greens, giving an Iconic color design to any movie.

Knight: An corresponding color pallet With hefty blue tones brings a profound look and elicits a fresh feeling to your content.

COMPATIBLE WITH THE FOLLOWING APPLICATIONS

- Adobe Premiere 9.0 or after (*Not compatible with almost any version of Premiere Elements*)
- Adobe Speedgrade CC or afterward
- Adobe Later Outcomes CC or afterward
- Adobe Photoshop CS6 or afterward
- Final Cut X (LUT Utility or other plugins required)
- Davinci Resolve 9 or afterward

ELEKTRA - CINEMATIC COLOR PRESETS | PANASONIC V-LOG COLOR PROFILE

- Contains 12 cinematic color presets
- Designed Especially for your LUMIX/Panasonic V-LOG color profile
- Easily Color match footage from several camera profiles
- Streamline post-production workflow
- Easy To utilize in all of the business's top editing program
- Contains Video tutorials about the best way best to begin

OVERVIEW

PolarPro's Elektra Color Presets supply a selection of simple to Utilize color styles for producing cinematic appearances to your own videos. Developed specifically For Panasonic's V-LOG shade profile, users can exploit the power Of dynamic range for the maximum quality playback potential. The Elektra package Provides a creative Selection of Look Up Tables or"LUTs" to Match the mood and topics of any movie project. Whether looking to streamline Your article production workflow, or just attract more cinematic qualities for your Content, Elektra can assist you to bring your footage.

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