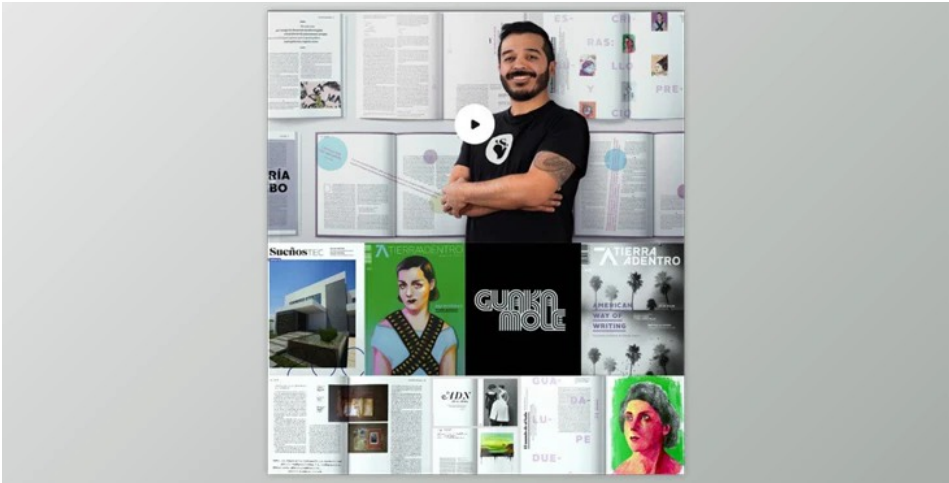


Domestika – Automated Editorial Design with Adobe InDesign

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Automated Editorial Design with Adobe InDesign: Do you want to automatize the formatting process for books and dramatically reduce the time it takes to design quality artwork? Join the editorial designer Javier Alcaraz and discover how Adobe InDesign's vast array of tools can assist in accomplishing this. With more than twenty years of experience working for clients such as Google and Forbes, along with Mexico's Secretariat of Culture, Javier has collected a variety of tricks and tips to automate text formatting and optimizing workflows so that you maximize the use of the best editing tool.

How can we learn to automate and streamline the formatting process for written materials using Adobe InDesign software?

You can use the course "Automated Editorial Design with Adobe InDesign."

Where can I download the product?

After subscription, You can download it for free from here.

Gfx plugin details of Domestika – Automated Editorial Design with Adobe InDesign

The product is in the **Tutorial category**, for more information about this post you can click on the home page link in the sidebar.

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What's this course's main project?

Automate the layout of the fictional book with a minimum of 150 pages or an essay collection.

Who do you think this online course is for?

Editorial designers, editors, proofreaders, and other designers or creatives looking to learn more about publishing products.

Materials and requirements

- A basic understanding of editorial design and Adobe InDes is required.
- Regarding the materials, you'll require a computer that runs Adobe InDesign CS6 or higher and Microsoft Word (version 2011 or higher).

What is Automated Editorial Design with Adobe InDesign?

This online course on automating the formatting process for books with Adobe InDesign is designed for a specific audience of professionals and creatives in the publishing industry. This course offers valuable insights and practical techniques for anyone involved in creating and producing published materials, from editorial designers to editors and other creatives in the publishing industry.



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