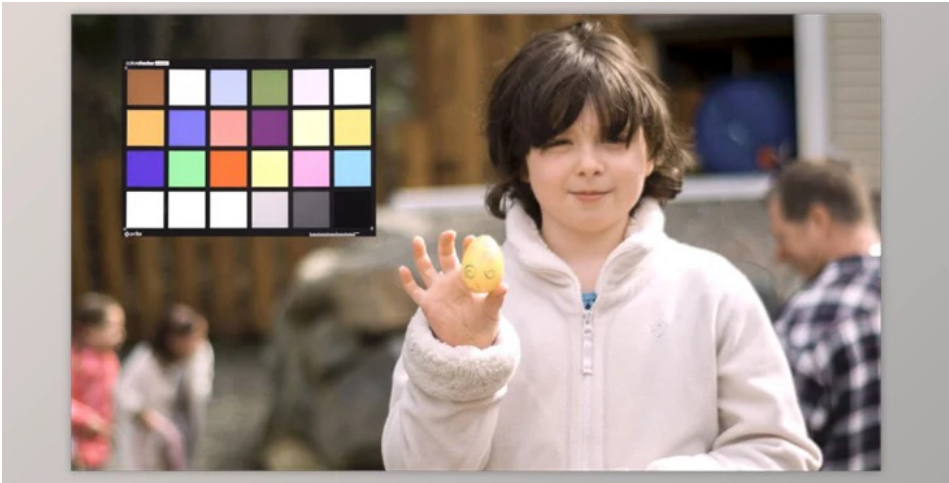


Fsorvin Autochrome LUTs

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Fsorvin Autochrome LUTs: Immerse your visuals in the nostalgic charm of the Lumière brothers' Autochrome early color film process with this LUT set. Replicating the beauty of Autochrome, a pioneering photographic process from 1907, these LUTs infuse your footage with the distinctive mosaic of colored potato starch grains used in the original process.

Autochrome's tiny dyed potato starch grains create an RGB-like display, forming a harmonious impression of color. While this LUT can't replicate the clumping effect seen in Autochromes, it faithfully captures the orange-red, green, and violet-blue tones, known for producing captivating skin tones and picturesque landscapes. Adjust the vividness or saturation for dreamy hues or achieve a vintage faded look by dialing it back.

Long exposure times akin to autochromes, 3 to 4-second exposures, are recommended to enhance authenticity. The blue shift typical in Autochromes led Lumiere to suggest using a yellow filter. This LUT pack includes pre-filtered LUTs with varying degrees of yellow (10% to 40%) and an unfiltered LUT, allowing users to add their yellow filter with a yellow solid layer.

These LUTs function as color transformation processes, mirroring the Autochrome's unique characteristics. They are versatile and can be applied using your preferred LUT utility as 3D 32-bit LUTs. They are compatible with various platforms, including Premiere, After Effects, Photoshop, monitors, and even mobile apps on iPhone and Android.



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