Mononodes - Look/Lab/Print DCTLs v1.1 for Davinci Resolve

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Mononodes - Look/Lab/Print DCTLs:

Capture classic film's unmistakable depth and richness with the MONOLOOK DCTL Pack. This pack is a meticulously crafted collection of negative film emulations inspired by Kodak and Fuji stocks. It was designed for filmmakers and colourists. This pack accurately calculates the organic tones, highlights delicacy roll-offs, and deep cinematic colours that portray a digitally flexible workflow.

Three Negative Film Looks Key Features

- **250D: Daylight:** An incredibly vibrant but soft, balanced colour profile that creates natural tones.
- **500T: Tungsten:** Deep, richly atmospheric colour tones perfect for low-lighting cinematography.
- **200T: Tungsten:** Warm, classic look with deep shadows and unparalleled, timeless mystery character.

Precision Control with LAB DCTL.

- These grading tools shift LAB-based saturation, contrast, and exposure. The flexibility offered is worlds away from LUTs.

Saturation Subtractive & Density

- Increase saturation without losing colour depth in illumination with film colour. The greater the saturation, the more natural the reduced luminance is added—like in analogue photography.

Old Film Effects

- **Two Strip Technicolor:** Copy the famous red-green colouring system for an old film look.
- **Bleach Bypass:** A look high in contrast and low on colour saturation utilized in numerous edgy and serious films.

Print DCTL for Final Tweaking

- Adjust highlight and shadow depth, black points, and colour ratios to bring out subdued, rich tones with an analogue touch.