



Domestika – Adobe Illustrator for Typography, Lettering and Calligraphy

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Illustrator for Typography, Lettering & Calligraphy: If you're a writing fan, why don't you learn how to create your own using Adobe Illustrator alongside designer Andres Ochoa? You can achieve professional results in just five classes! Learn the basics of the program from scratch and get a deeper study of the application of letters to take your calligraphy, typography, and lettering designs to a whole new level.

How about using different fonts and turning a font into an object that can change the appearance of letters?

You can learn the change from "Domestika – Adobe Illustrator for Typography, Lettering and Calligraphy" Tutorial.

Where can I download the product?

After subscription, You can download it for free from here.

It's the first step to getting familiar with how the program is organized and the interface. Learn how to navigate the workspace and explore essential tools like guides, layers, workspaces, and selectors. Then, you can work on a primary task: creating your document and saving it in various formats.

Then, Andres teaches you to make elemental figures and teaches you the trick to round out corners. Learn to transform objects and create them using pencil or Brush tools. Utilize your Type tool to modify text; then, you can paint your designs with color.

Learn how to maximize the value of your typography by using Opentype and Glyphs. Find out how to utilize different fonts and convert a font into an object that can alter the appearance of letters.

Then, your teacher introduces students to Bezier curves. Learn various techniques and master creating custom letters, typography, and calligraphy designs. Set up guides and parameters before exploring how to organize your workflow using layers. Learn the perfect pixels, how to use them, and how to duplicate strokes to make your work easier.

In the end, Andres lets you know how to enhance your letters. Use tools like Pathfinder, Offset Path, and Clipping Mask. Learn to create volumes with the Blend tool to create shadows, fillings, and patterns. Include the finishing touches, such as textures and light, and finish by learning how to simplify your files, making sharing them more straightforward.

Technical Requirements:

- A computer that runs Windows 10 or macOS 10.12 Sierra (or later).
- Adobe Photoshop CC (you can buy it or download the 7-day trial version via the Adobe website).
- A tablet that can be used for graphics.

Course Content

- 01 - Welcome
- 02 - General walk through the interface
- 03 - Manage the document
- 04 - Navigation within the document
- 05 - Rules
- 06 - Layers
- 07 - Work tables
- 08 - Selection
- 09 - Practical lesson
- 10 - Basic shapes and rounding corners



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标签

Tutorial 平面设计

- 11 - Rotate, scale, reflection and distortion
- 12 - Group, ungroup, erase and repent
- 13 - Organize objects
- 14 - Brush and pencil
- 15 - Text
- 16 - Color
- 17 - Align and distribute
- 18 - Practical lesson
- 19 - Character
- 20 - Opentype
- 21 - Glyphs
- 22 - Variable sources
- 23 - Deformations
- 24 - Practical lesson
- 25 - What are bezier curves
- 26 - Anchor points and handles
- 27 - Vectorization Rules
- 28 - Compound path
- 29 - Ways to create a letter in Illustrator
- 30 - Parameter definition
- 31 - Creation of the guides
- 32 - Layer Layout
- 33 - Reuse of strokes
- 34 - Perfect pixels
- 35 - Practical lesson
- 36 - Ornamentation Considerations
- 37 - Pathfinder
- 38 - Displacement
- 39 - Clipping mask
- 40 - Fusion
- 41 - Volumes
- 42 - Textures and other details
- 43 - Production Considerations
- 44 - Practical lesson



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