

Domestika – Portfolio Animation with After Effects

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Domestika – Portfolio Animation with After Effects: As a designer, what do you do to be noticed in a brimming space, sometimes with images? The portfolio you have created is the personal business card. Motion graphics creator Borja Holke, known in the industry and social networks by Holke the 79th, has come on hand to demonstrate how to help your work shine with animation.

In this course, you'll learn the basics of using After Effects to animate your graphic design work and make your portfolio more vibrant and appealing. Learn how to add natural motion to your lettering or illustrations and fonts. Learn some tricks to stand out from the rest of the crowd.

How to add natural movement to your letters images and fonts?

You can learn the movements of letters on images with the tutorial "Domestika – Portfolio Animation with After Effects".

Where can I download the product?

After subscription, You can download it for free from here.

Lessons of the course:

- Introduction
- Foundations being laid
- We can create animations in After Effects!
- Integration of animated animations into mockups
- Extra content!
- Finalized project

Then, you should learn about his experience as a motion artist and hear him talk about why it is essential to have an excellent portfolio to make a mark in a sea of pictures. He then demonstrates his work and the artists who have significantly influenced his professional life.

Then, it would be best if you understood how you could understand how the Adobe suite functions and then make your designs using Photoshop and Illustrator so that they can be animated in After Effects. Then, explore the fundamental tools for AE and look at some examples of animated portfolios motivated.

Start animating with After Effect with keyframes. Try out a variety of tasks, like animating the menu button, hamburger button, website logo, logos, and a poster comprised of various design elements.

In the next module, you will learn how to integrate your animations with mockups to get that unique feel. Learn how to incorporate the previous sign into an urban setting. Do similar things with the animated website.

Find out the most critical steps for exporting your animation work for sharing on the internet. Find out how you can improve what you can get from your GIF and MP4 files. When you're done, you'll be able to apply movement to create a professional and memorable portfolio.

What is the course's goal?

Create an animated version of your portfolio using easy methods that let your work and unique style be evident.



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