



Cine Source - RealFilm PowerGrade for DaVinci Resolve

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RealFilm Powergrade is a versatile tool designed to enhance filmmaking across all camera brands, offering a cinematic touch without compromising quality. It transforms footage into Arri LogC for optimal color response and employs a series of nodes—HI/MID/LOW—for fine-tuning highlights, mid-tones, and shadows to maximize dynamic range.

RealFilm Powergrade draws inspiration from Kodak's iconic color palette, emulating the rich tones of 35mm films like Porta 400 and Gold 200, particularly excelling in greens, skin tones, and blueish highlights. This tool is suitable for both beginners and professionals, providing a realistic film emulation that enhances storytelling without relying on LUTs or third-party plugins. A comprehensive overview video is available to help users unlock its full potential.

- **Authentic Cinematic Quality:** Create stunning, professional film aesthetics effortlessly with just a few clicks, yielding impressive results.
- **Extensive Customization Options:** Provides users with the flexibility to adjust settings, allowing for a personalized emulation experience tailored to individual preferences.
- **Simple Installation Process:** Designed for straightforward integration, enabling users to set up the tool quickly and easily within their existing workflow.
- **Density:** Mimics subtractive saturation found in the film, where increased saturation darkens colors.
- **Push/Pull:** Adjusts exposure in a way that preserves the footage's integrity, similar to traditional film techniques.
- **Look:** Allows for individual color adjustments, creating a cohesive filmic palette.
- **Soft-Hi:** Softens and compresses highlight for a more appealing visual effect.



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