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Alexander Panos Color Transfer Max for Live Bundle

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The Color Transfer bundle comprises three original Max for Live devices:

Timbre Resynth

• Unleash the power to resynthesize any sound in real time using the timbre of another sound, offering an unprecedented effect for limitless sonic exploration.

Cepstral Morph

· Dive into an esoteric morphing plugin equipped with unique phase blending modes, variable FFT sizes, and more. Effortlessly traverse the spectral canvas of any two sounds.

Formant Shifter

· Seamlessly shift the formants of any input, whether it's monophonic like a vocal, polyphonic like a guitar, or intricate like an entire song. The Formant Shifter is designed to handle all such cases.

Color Transfer provides musicians with an almost limitless range of tools to creatively paint with the hues of sound!

Explore tutorials available here (with more coming soon).

Minimum System Requirements:

- Ableton Live 11 Suite (or Standard with Max For Live add-on)
- Max 8.2.2 + (bundled or standalone)
- macOS 10.14.5 and later (Compatible with Apple Silicon CPU or Intel CPU with a minimum of 2 cores, recommended
- Windows 10 and later (CPU with a minimum of 2 cores recommended, Intel i7 or better recommended)
- Special versions are available for Apple Silicon users running Ableton Live in Rosetta mode. If you use Ableton in Rosetta, please utilize these specific builds. They function identically to the original ones.

Please note that Ableton Push Standalone is not supported; however, a tethered Push should function properly.

This product is designed exclusively for Ableton Live and is not compatible with any other DAW.



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