

Tracktion Software Outersect Modeler v1.2.4 (Win, Mac-v1.2.3)

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Tracktion Software Outersect Modeler v1.2.4 (Win, Mac-v1.2.3): Enter the captivating realm of Outersect, a visionary project born from the transformative encounter of a classically trained musician and a Pro Tools coder at Burning Man. Spearheaded by Rob Rayle, the Outersect Modeler emerges as a pure modeling synth, meticulously engineered to capture the intricate nuances and expressive qualities of both acoustic and electro-acoustic instruments. Whether it's Rob unleashing his creativity on the keytar or any musician in search of an instrument that breathes life, Outersect Modeler beckons you to embark on a journey through its mesmerizing universe. Step into the trippy world of Outersect, where innovation and passion converge to redefine the boundaries of sonic exploration.

"Tracktion Software Outersect Modele" sample:

Reimagining Physical Modeling: The Outersect Modeler pushes beyond the confines of conventional synthesizers, delivering an unprecedented level of realism and expressiveness right at your fingertips. From the subtle nuances of a violin's bow to the piercing tones of electric guitar feedback, every sonic detail is meticulously crafted, empowering musicians and producers to sculpt an extensive range of lifelike sounds. Whether you're crafting ethereal atmospheres, futuristic textures, or replicating rare instruments, let the Modeler take you on a captivating journey down the synthesis rabbit hole.

The Pinnacle of Expression: The Modeler doesn't just sound like a physical instrument – it behaves like one. Realistically jumping harmonics like a flute, allowing controlled harmonic feedback akin to an electric guitar, growling like a saxophone, and singing like a violin, it offers players an array of ways to articulate the same note. Its organic and lively feel generates beautiful sonic surprises and serendipitous moments, providing a unique and immersive experience for every player. Dive in and explore for yourself!

Intuitive User Interface: Despite its potent capabilities, the Modeler boasts a remarkably simple user interface. Modeling parameters are grounded in easily understood properties and playing techniques of real-world instruments, steering clear of complex mathematical abstractions. The synthesis interface neatly fits onto a single page, enabling users to modulate any knob from any source with just two mouse clicks.

Finely Tuned Preset Content: Years of refinement for production and live performance have shaped the Outersect sound sets provided with the Modeler. Lead sounds command attention, seizing the spotlight in a musical production much like vocals, electric guitar leads, or violin solos. String instrument patches incorporate unique performance features, allowing users with standard MIDI controllers to realistically simulate string idioms such as hammer-ons and pull-offs. Flute sounds support overblowing and flutter tongue techniques, while sax sounds can growl.

The Modeler doesn't just stop at instrument emulation; it includes a set of soundscapes that transcend traditional boundaries. Crafted by the bold sound designer Yuli Yolo, these avant-garde possibilities reject familiar instrument mimicry, weaving ethereal and otherworldly tones into a sonic tapestry born from imaginative exploration.

Comprehensive Specifications:

- Innovative proprietary physical modeling algorithms.
- Simultaneous availability of plucked string, bowed string, reed, and brass models.
- Incorporates electric guitar-style feedback.
- Versatile body filter with lowpass, hipass, and 6 fully modulatable parametric bands.
- Supports both natural and artificial harmonics.
- Equipped with stereo imaging pickups, stereo delay, stereo chorus, and stereo reverb.
- Complete automation and MIDI learn functionalities.
- User-friendly, intuitive interface featuring ultra-flexible modulation routing capabilities.



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