



ZCAM E2-M4 Skin LUT pack

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Which is the main reason for you to need that LUT?

Color:

Always been a lover of warm, pink, and soft skin tones. I created an E2-M4 skin-LUT Pack that reflects this. Similar to the base ZCAM LUT packs, the green and red channels of the LUTs have also been modified. The ZCAM E2-M4 Skin pack is one that I utilize to film weddings with ZCAM E2 (classic) as well as my ZCAM E2 (classic) ZCAM E2-M4 cameras.

The reason you need these LUTs?

Exposure:

Zlog 2 and other formats for logs may be difficult to expose without a reliable method to check your image. Zlog 2 and other log formats can also appear dull or muddy. This is why I created my ZCAM E2-M4 LUTS that were made to work with ZCAM E2 (Classic) and ZCAM E2-M4. They'll not just aid in gaining exposure in the field, but also aid with post-production.

Before I go into the specifics, I'll say that I didn't create these LUTs with the intent to sell them. They're just the LUTs I've tried and improved over time. It's important to keep in mind that these LUTs don't a"fix every single thing" for your movie. They're merely a starting source of reference that can assist you in grading. If you're looking for the most efficient outcomes, I suggest going beyond the basics in the LUT.

Application:

Each LUT in this set has been specially designed for ZCAM's Z-log2 color profile. The initial tests I conducted for the LUTs were with my stunning ZCAM E2 (classic). I created these LUTs to help me to get the correct exposure when filming and grading. While doing this I'm trying to produce an appealing photograph. Each LUT has different levels of saturation and color. I usually use MED the most often.

This directory contains the following LUTs:

- Low SAT Low SAT ZCAM e2-M4 Ludeman_709_Skin_LUT
- ZCAM E2-M4 M4 MED STATIC Ludeman_709
- ZCAM E2-M4 HIGH SSAT Ludeman_709_Skin_

Notes and Tips

- They work best with ETTR (ETTR) which is aligned to the right by using your histogram.
- Every camera is different. But it is possible to modify the hue after applying the LUT. Most of the time, and easy adjustment to the temperature or tint is enough.
- For the best possible results, ensure you have your camera properly white balanced while you shoot.



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