



Serr – FilmVision V2 Powergrade (Davinci Resolve)

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Serr – FilmVision V2 Powergrade (Davinci Resolve): True film emulation to any digital video.

Suppose you've shot a motion picture film, 8mm/16mm/35mm. This workflow is likely to be comfortable, too. I convert your video into an unflat/log lab scan, and then you can alter the color temperature and contrast to get the desired look.

- **Fast and easy** - In just a few minutes, you will get the stunning Kodak Vision3 500T/250D look.
- **Flexible** - You control entirely the appearance you're looking for. This also works with any log profile on your camera.
- **Accurate** - It is among the more precise film-based emulations currently available because of how the process works.
- **Works On** - Desktop
- **Editing Apps** - Davinci Resolve
- **Camera File Type** - Canon, Fujifilm, Nikon, Sony, Blackmagic, RED, Leica, GoPro, DJI Drones
- **Preferred Color Profiles** - Canon, Sony, Fujifilm, Leica, Rec 709, C Log, S Log, D Log, Z Log, F Log, Arri Log



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