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Serr - FilmVision V2 Powergrade (Davinci Resolve)

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Suppose you've shot a motion picture film, 8mm/16mm/35mm. This workflow is likely to be comfortable, too. I convert your video into an unflat/log lab scan, and then you can alter the color temperature and contrast to get the desired look.

- Fast and easy In just a few minutes, you will get the stunning Kodak Vision3 500T/250D look.
- Flexible You control entirely the appearance you're looking for. This also works with any log profile on your camera.
- Accurate It is among the more precise film-based emulations currently available because of how the process works.
- Works On Desktop
- Editing Apps Davinci Resolve
- Camera File Type Canon, Fujifilm, Nikon, Sony, Blackmagic, RED, Leica, GoPro, DJI Drones
- Preferred Color Profiles Canon, Sony, Fujifilm, Leica, Rec 709, C Log, S Log, D Log, Z Log, F Log, Arri Log



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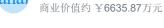


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