



Archipelago – FOURXFIVE (4×5) FILM

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There is an obvious quality and depth when you look at large format film images.

The process of working with this medium requires the photographer to slow his pace, be in touch with the camera and the subject, and remain present. It's an exercise in mindfulness.

The brand new FOURXFIVE preset collection will create this kind of feeling and this magic in your work.

Inspired by film 4x5 The FOURXFIVE collection includes five colors and one B&W preset.

Additionally, there are three film-inspired borders that can be applied with a single click, giving the film-like look to your photos.

Please note: This set is required Adobe Lightroom Subscription: LR Classic CC (v11+) or LR CCC (v5+) or Adobe Photoshop ACR (v14+) Following a purchase, you must look over the [Install Page](#) to set up the program and the available presets are for Lightroom 7.5 (or later versions) are now available in .XMP format, and will be to be installed using a distinct way in comparison to the earlier .LRTEMPLATE files.

United For the Future, United. Since its inception in the Pacific Northwest, the Archipelago community has expanded throughout the globe. We understand that growth is also a responsibility and we believe that our responsibility is to donate the proceeds to non-profit organizations that are committed to the preservation of our planet as well as fighting for social and racial justice and equality.

A4501: neutral shadows and mid-tones with highlights of coral and plum. Blues and greens change to teal and cyan shades.

AP45 02: Emerald/Aquamarine overtone with sunflower and peach highlights and mid-tones.

The warm shadows of bronze and copper, as well as the mid-tones, are neutral with a neutral highlight.

The AP45 04 color is Citrine shades with cool wintergreen mid-tones as well as highlights.

A45 05: Neutral shadows with honey-colored mid-tones deep emerald greens, and blues that are azure.

The AP45 06 color scheme is Classic Black and white, with matte highlights, and warm mid-tones as well as shadows.

45FILM DENSITY: Increases the appearance of color and contrast and shifts mid-tones and shadows towards more of a smokey and olive umber tone.

45FILM DENSITY BW The goal is to increase or decrease the overall matte effect and contrast.



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