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Cinematic Luts (Slog2 & Slog3) By GeorgeKhelashvili

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This pack includes 16 original cinematic Luts. It is important to have the correct exposure in order to achieve a great result. Exposure - +2.0 (+2.0) It doesn't have to be fixed. Select the right white balance.

Gfx plugin details of Cinematic Luts (Slog2 & Slog3) By GeorgeKhelashvili
The product is in **LUTS category** , for more information about this post you can click on the home page link in the sidebar.

It can be used with most software that supports the LUT cube format. Adobe Premiere Pro and Final Cut Pro are supported. Camera - All Sony Cameras with Slog2 and 3 Picture profiles. Setting - Slog2 & 3, S-Gamut3. exposure +2.0 To get the best results from my luts I recommend that you adjust the setting as described above. You will find samples images that were taken with the correct exposure profiles slog2 and slog3.

- Compatible with: After Effects and Final Cut Pro.

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