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Learning Print Production: Photoshop, Illustrator, and InDesign

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Learning Print Production: If you're involved in the field of print production, whether you're a designer, production artist, or prepress operator working with client files--the aim is the same for all of us using the software, without causing issues when your job goes to press. Although the software can help with design and layout, sometimes, the program doesn't know the best way to go, and it's essential to be aware of potential dangers. In this class, Claudia McCue takes you through the best layout practices using Photoshop, Illustrator, InDesign, and Acrobat. Claudia discusses features to keep an eye for, the best methods, and essential subjects like text basics and how to import image layout techniques, as well as color swatches and pre-flighting. After this class, you'll learn to design documents that print well.

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