



Lens Distortions – EVOKE B&W Cinematic LUTs

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Finalizing LUTs are designed to connect the entire sequence to create a unified, cinematic style. They're less about injecting fresh colors into your projects and more about securing the entire sequence of shots with a consistent color palette.

The goal of each Finalizing LUT is to ensure uniformity across all your videos and to maintain color integrity and a stylized appearance - in the same order.

Gfx plugin details of Lens Distortions – EVOKE B&W Cinematic LUTs

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If you are using them as an entry point, in combination with other LUTs you have in your collection, and as the ultimate touches in your workflow, finishing LUTs can help improve your color-grading process.

Note that finishing LUTs aren't LUTs for conversion. In the event that you are shooting using LOG format or in a different color space, you must standardize the footage in Rec. 709 prior to applying a Finishing LUT.



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